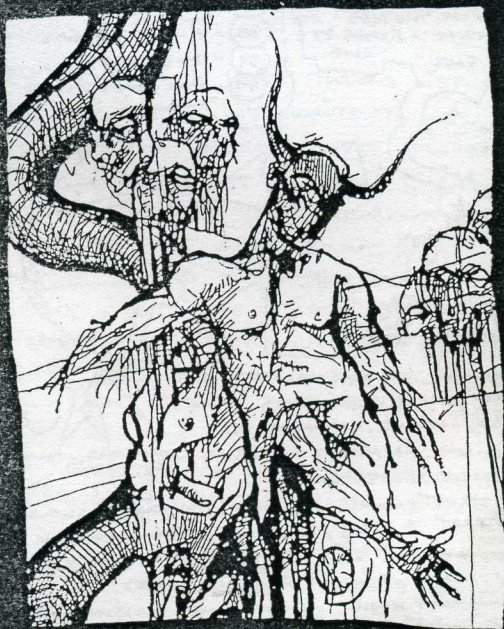


GIBBERING MADNESS #6



HOLD ONTO YOUR
UNDERWEAR IT'S
THE **PUNK HORROR**
ISSUE ..

50P

GIBBERING MADNESS -% EVAN, P.O. BOX 298, SHEFFIELD, S10 5XT, ENGLAND.

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BARRY FARNWORTH - 17 RICHMOND HOUSE, MENHAM LANE, PRESTON, LANCs, PR13XN, ENGLAND.
JONK - 2 WHITEHEAD ROAD, CLIFTON, SWINTON, SALFORD, MANCHESTER, M27, ENGLAND.
DENNIS FAES - POPULIERNLAAN 7, 2940 HOEVENEN, BELGIUM.
ANT - 86 PARLIAMENT STREET, NEWNHAM, SWANLINOTE, DERBYSHIRE, DE11 0SQ, ENGLAND.
JONATHAN BAKER - P.O. BOX 172, RUGBY, CV21 4ZU, ENGLAND.
BRIAN - % GIBBERING MADNESS
MIKE - 10 VICTOR STREET, HILLSBOROUGH, SHEFFIELD, S6 2SA, ENGLAND.
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MANDY - % GIBBERING MADNESS
LEE - IS KING WILLIAM STREET, TYLDESLEY, MANCHESTER, M27 8HZ, ENGLAND.

RAIN + HAIR =
PUNK HORROR.

YOU CAN'T IMAGINE HOW
FRUSTRATING IT WAS TO NOT
FILL THIS BIT IN!!

ANOTHER YEAR HAS GONE - AND HERE AT LAST IS THE 6TH ISSUE of GIBBERING MADNESS. THANKS LOADS TO EVERYONE WHO SENT STUFF TO GO IN - AND THOSE WHO SENT STUFF FOR REVIEW? (KEEP IT COMING!!)

AS YOU CAN PROBABLY TELL, I GOT THE ZINE PHOTOCOPIED THIS TIME.... BASICALLY THIS IS BECAUSE NOW THAT I'M ON THE DOLE AGAIN I CAN'T AFFORD TO FORK OUT A BIG WAD ALL IN ONE GO TO GET IT PRINTED. SO MY PAL RACHEL - ON-A-STRING IS COPY'G THEM UP FOR ME ON HER MAGIC PUNK ROCK COPY'G UP MACHINE → CHEERS RACHEL!!

I HOPE EVERYONE'S BEEN HAVING AS GOOD A SUMMER AS ME - SUPPING CIDER, GO'G TO PUNKS PICNICS, MEET'G LOTS OF NICE PUNK FOLK - AND BE'G GENERALLY SPIRIT BUT HAPPY!! - I'M SO FUCK'G GLAD I'M NOT A STUDENT ANYMORE... ENOUGH SAID!

I'M FEEL'G AN URGE TO WRITE A HUGE THANKS LIST OF ALL THE LOVELY FOLK I KNOW, I'VE MET THIS YEAR, WHO WRITE TO ME.... ETC ETC... BUT I'M BOUND TO MISS PEOPLE OFF - SO I WON'T BOTHER - YOU ALL KNOW WHO YOU ARE ANYWAY - SO A BIG UP THE PUNKS! TO THE LOT OF YOU!!... AND OF COURSE THANKS TO YOU OH READER FOR PURCHAS'G THIS COLLABORATION OF TWISTED MINDS AND THUS SUPPORT'G THE D.I.Y. PUNK UNDERGROUND!!

IF YOU'VE GOT A CREATIVE TWISTED MIND YOURSELF AND YOU FEEL INSPIRED TO DO SOMETH'G FOR THE NEXT ISSUE - THEN GET CRACK'G AND SEND ME IT! I NEED ARTICLES, SHORT STORIES & ARTWORK OF A PUNK/HORROR NATURE... AND REPORTS OF ANY D.I.Y. CREATIVE STUFF OF A PUNKY NATURE THAT'S CRACK'G OFF IN YOUR AREA... ETC ETC... (DON'T BOTHER SEND'G ANY POETRY - 'COS IT WILL GO STRAIGHT IN THE BIN).

IF ANYONE'S VAGUELY INTERESTED I'VE GOT A FEW BACK ISSUES LEFT:-
#3 = 20P + S.A.E. / \$2 #4 = 50P + S.A.E. / \$2 #5 = SOLD OUT

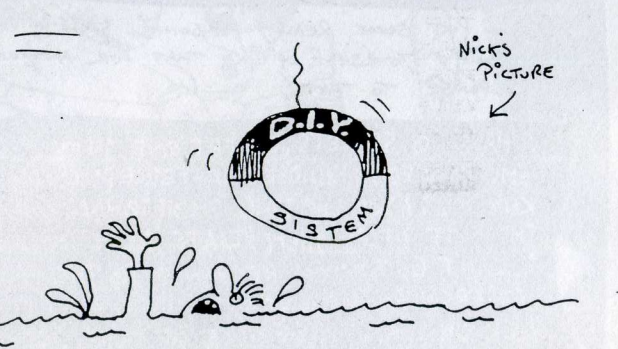


UP THE CIDER SWILL'G EVIL
METAL PUNKS ON BICYCLES..

EVAN

AUGUST 1998.

THE REVOLUTION WILL ONLY BE ACHIEVED BY DRINK'G COPIOUS AMOUNTS OF BARNSTORMER AND LISTEN'G TO GIRLSCHOOL, EBOLA + SLAIN.



MORE MAJOR SCUM

GOBLINS



ARM PIT

Inside the goblin cave, an enraged goblin king brings his people into a state of frenzy.

ANYONE WHO'S READ EITHER OF THE LAST 2 ISSUES OF THIS ZINE WILL KNOW HOW MUCH I LIKE "GOBLIN'S ARMPIT" ZINE - AND YOU MAY ALSO HAVE SEEN SOME OF SEAN'S EXCELLENT ARTWORK ... SO I THOUGHT I'D SEE WHAT MR. GOBLIN HAS GOT TO SAY FOR HIMSELF.....

1. HELLO SEAN! - WHO ARE YOU??



P.O. BOX 3635

Oakland

CA 94609

1. HELLO EVAN! I AM SEAN PEATRE I SENG GDB GOBALINGUS GOBAABERG GOBLIN, AKA. GOBBO. I WAS BORN UNDER A CINDER BLOCK IN THE MIDDLE OF A FIELD ON JUNE 7TH 1777. I AM A HUGE TROLL BASTARD, CURRENTLY UNDER HEAVY METALLIC/PUNK-GOTHER INFLUENCE... I HAVE READ... URM RED HAIR (GINNIPOWER!), BLUE EYES AND BLACK UNDERWEAR... I AM VYING FOR THE POSITION OF 'WORLD DOMINATOR' USING MY DRAWING, WRITING AND MUSIC. CURRENTLY I AM DRUMMING FOR MY BAND 'THE MASKED MEN' AND PLAYING KEYBOARDS FOR MY OTHER BAND 'LANSCHNECT'. THEY ARE PUNK ROT AND SPOOKY-EPIC-WAR-POP RESPECTIVELY. I AM DOING MY ZINE 'GOBLIN'S ARMPIT' AND ANOTHER ZINE CALLED 'RUCKSHEN LUFTPOST/PARAFIN IN THE ANTFARM'. I LIKE THAT FOOD, CHOICE PUNK GOTHER GIRLS, KUNG FU MOVIES, BLACK METAL, H.P. LOVECRAFT, DAVID BOWIE, EYE LINER, BULLET BELTS, THE CLASH, DRINKING, GOOD BEATS, VAUGHN BODÉ AND VISAGE. DIG?

2. YOU'VE JUST DONE THE 20TH ISSUE OF "GOBLIN'S ARMPIT" - WHAT KEEPS YOU INSPIRED TO CARRY ON DOING YOUR ZINE?

2. I DUNNO. I THINK IT'S MY DISMAL ABILITY TO GET A 'REAL' JOB. I AM A WORKAHOLIC BUT THE THING IS, NOT WITH REGULAR EMPLOYMENT. HEH. I AM ALWAYS DRAWING, WRITING AND CARRYING ON BUT RARELY DO I SEE MORE THEN A FEW SHILLINGS FOR MY GRANDIOSE EFFORTS. IT'S QUITE SAD REALLY. SOB SOB. I LIKE BAUHAUS.

3. YOU PUT SOME REALLY PERSONAL STUFF IN THERE - HOW DO YOU FEEL ABOUT OPENING YOURSELF UP LIKE THAT FOR ANYONE TO READ... DO YOU GET ANY RESPONSE TO THAT?

3. I HAVE NO SECRETS, EXCEPT ONE INVOLVING A FIELD OF PENGUINS. AN EMU AND FOUR HUNDRED CAFFEINE PILLS BUT IT'S A SECRET! NO ONE KNOWS. I LIKE WRITING EMOTIONAL BOLLOCKS FOR MY READERS. I THINK IT HELPS THEM RELATE TO THE MAG A BIT BETTER YOU KNOW? I DON'T GET MUCH RESPONSE TO THE ZINE'S CONTENT... MOSTLY JUST LETTERS FROM PEOPLE WITH: 'DRAW ME THIS', 'DRAW ME THAT', 'I'LL HAVE YOUR CHILDREN', THAT SORT OF THING. I LIKE MAIL.

4. YOU HAVE A TENDANCY TO DRAW A LOT OF SHAPELY PUNKY LADIES IN YOUR ARTWORK - HAS ANYONE EVER ACCUSED YOU OF BEING SEXIST?

4. SEXY? YES! SEXIST? NO. COS I'M NOT. I LOVE SHAPELY PUNKY LADIES COS CURVES ARE SOOO NICE... AND NICE TO DRAW BUT NO. NO ONE HAS. THEY ARE PROBABLY AFRAID I'LL PUT THEM IN THE HOLE! IT'S COLD, DARK AND FULL OF SPIDERS. I ALSO LIKE CORSETTES AND STRIPEY STOCKINGS!

5. GOBLIN'S ARMPIT STARTED OFF AS A "WARHAMMER" FANZINE... ARE YOU STILL INTO WARGAMING?? ISN'T IT A BIT WEIRD BEING A PUNK WHO'S INTO WARGAMING - WHEN MOST PUNKS ARE ANTI-WAR???

5. OKAY, I'M REALLY NOT INTO 'PUNK PARTY LINES' AND I COULD CARE LESS IF I DO ODD THINGS... WARHAMMER HELPED ME GET INTO PUNK AND WARPED ME HORRIBLY AS A WEE LAD. I MEAN I GOT MY NAME AND MY ZINE'S NAME FROM READING TOO MANY ISSUES OF 'WHITE DWARF' AND I LOVE JOHN BLANCHE, IAN MILLER AND ADRIAN SMITH. HOWEVER WARHAMMER IS TOTAL CRAP NOWADAYS IF YOU ASK ME. AND YES I STILL DO WARGAME. KEV ADAMS IS GOD!

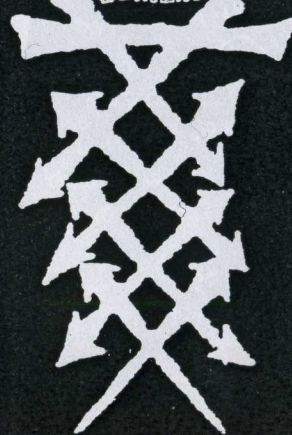
6. IN YOUR LATEST ISSUE OF GOBLIN'S ARMPIT YOU SAY CHRISTIANITY IS SHIT... BUT THEN YOU GO ON ABOUT PAGANISM, BUDDHISM AND STUFF... ARNT ALL RELIGIONS A BIG PILE OF WANK??

6. YES, YOU'RE RIGHT. EVERYTHING, WELL MOST EVERYTHING IN GOBLIN'S ARMPIT IS SAID WITH TONGUE IN CHEEK YOU KNOW? I'M JUST INTO THE OCCULT, EASTERN MYSTICISM, SATANISM AND THE DEAD RELIGIONS OF EURPE. NOT AS RELIGIONS BUT AS THINGS TO GET IDEAS FROM. I WORSHIP GARY NUMAN!

7. HEY SEAN - IF YOU'RE NOT AN ANARCHIST - HOW COME YOU CIRCLE YOUR @'S???

7. ANY? IN GOBLIN'S ARMPIT OR MY ART OR WHATEVER WAS SCRIBBLED WHEN I WOULDN'T BURN OUT ON ANARCHISTS. SADLY, I AM A Nihilist WITH A GOOD IMAGINATION AND SENSE OF HUMOUR SO ALL THESE SYSTEMS OF THOUGHT MEAN ABSOLUTELY FUCK ALL TO ME. I SUPPORT ANARCHISTS IN THEIR FIGHTS. I JUST THINK THEY'RE SILLY. I HAVE VERY LITTLE HOPE FOR HUMANITY.

The Masked Men!
Oakland



LUST FOR LIFE



P.O. BOX 3635 OAKLAND CA

94609

8. HOW HEAVY WOULD YOU SAY THE D.I.Y. PUNK SCENE IS IN THE U.S.A. AT THE MOMENT?? ARE THE GOBLIN PUNKS AMASSING IN THE FOOTHILLS READY TO STORM THE FORTRESSES OF OPPRESSION?? PP

8. I AM PRETTY BORED WITH THE SCENE... THERE ARE SOME GOOD BANDS AND ZINES AND FOLKS BUT ON THE WHOLE IT'S COMPLETE CRAP. PUNK IS PRETTY MUCH A GHETTO HERE AND IT KEEPS ITSELF IN CHECK... I MEAN WHERE ELSE DO YOU GET PEOPLE DISCOURAGING YOU FROM BEING SUCCESSFUL OR SKILLED? IT'S PRETTY FUCKED UP IF YOU ASK ME. CURRENTLY THE GOBLIN PUNKS ARE DRINKING TOO MUCH VODKA AND GOING TO GOTH CLUBS.

9. SO ARE THERE MANY OTHER GOTHIC METAL GOBLIN PUNKS IN OAKLAND?

9. IN OAKLAND AND BERKELEY AND SAN FRANCISCO (THE BAY AREA) THERE ARE SOME SYMPATHIZERS WITH MY PLIGHT BUT MY FRIENDS ARE ALL PRETTY INDIVIDUALISTIC. WE HAVE DEVELOPED A COMMON CULTURE BUT ALSO DO OUR OWN THING. THERE ARE OTHERS SCATTERED ACROSS THE WORLD AND WE ARE CONNECTED THROUGH THE POST. I AM LOOKING FOR A GOBLIN GIRL RIGHT NOW... APPLICATIONS CAN BE SENT TO MY P.O. BOX... VERY TIGHT PANTS AREA PLUS!


10. AMERICAN PUNKS SEEM TO HAVE A REPUTATION FOR NEVER ANSWERING LETTERS - WHY DO YOU THINK THIS IS??

10. WELL, MOST AMERICANS ARE TOO TRASHY AND ILLITERATE TO WRITE! JUST SO YOU KNOW, I AM NOT AMERICAN. I AM FROM GOBLIN COUNTRY. WE ARE AT WAR WITH AMERICA RIGHT NOW, WHICH INVOLVES DRINKING TOO MUCH VODKA AND GOING TO SEE KING DIAMOND. YOU LAUGH? WE TAKE IT VERY SERIOUSLY. IT IS VODKA AND METAL FOR THE PEOPLE!

11. DO YOU THINK ANYTHING POSITIVE CAN EVER COME OUT OF PUNK - OR ARE WE ALL JUST LIVING IN A FANTASY WORLD?? (OH DEAR WHAT A NEGATIVE QUESTION?)

11. BOTH. MANY OF US, MYSELF INCLUDED HAVE OR STILL DO LIVE IN PUNK ROCK FANTASY WORLDS... IT IS VERY DANGEROUS BUT I THINK PUNK HAS HAD A GOOD EFFECT ON THE WORLD... MOSTLY THROUGH WHAT PEOPLE DO AFTER PUNK OR AS A BY-PRODUCT OF THEIR INVOLVEMENT IN THE SCENE. I THINK THAT AFTER A CERTAIN POINT WE REALLY NEED TO TAKE WHAT WE'VE LEARNED FROM PUNK AND TAKE IT TO THE NEXT LEVEL. I MEAN, WHAT GOOD IS PUNK ROCK AS ANOTHER "BY-THE-BOOK" SUB CULTURE ALA SKIN HEAD, MOD AND GOTH? I'VE GOT BETTER THINGS TO DO, MORE IMAGINATIVE AND ORIGINAL THINGS.

12. THANKS ALOT SEAN P. - IS THERE ANYTHING YOU'D LIKE TO ASK ME??

12. CHEERS EVAN??! UM YEH, SO DO YOU LIKE PIE? DO YOU THINK I'M SEXIST? DO THE SEA-HEADS VISIT YOU AT NIGHT?  I THOUGHT I'D PLUG MY PROJECTS... YOU CAN GET MY ZINE: GOBLIN'S ARMPIT ISSUE #20 FOR THREE DOLLARS AND ISSUE #21 FOR TWO DOLLARS. MY INFO CATALOG NEWSLETTER IS AVAILABLE FOR A 1.R.C... AND I SHOULD HAVE MY FIRST BOOK 'ENJOY DUSK' OUT THIS SUMMER AND MY SECOND, 'THE QUEEN OF THE RATS' OUT IN OCTOBER. UM... MY POST CAN BE ADDRESSED TO: P.O. BOX 3635 OAKLAND CA. 94609-0635. THE U.S.A. AND THIS IS EMBARRASSING TO SAY BUT YOU CAN EMAIL ME AT: seangoblin@hotmail.com... HOW SAD!

YEAH P.I.E RULES!! ESPECIALLY NOW I'VE MASTERED THE ART OF SHORT-CRUST PASTRY!!

NO I DON'T - INFANT IT'S ALL THAT THE WOMEN DRAW ME ALL ON THE LARGE SHAMEFUL SIDE... YOU IS BEAUTIFULL!!

I CAN SMELL THE SALT ON THE BREEZE... THAT STRANGE LOW WHISTLE... THEY'RE CALLING ME NOW...

MUCH LOVE. ENJOY DUSK,

HAIL THE DARK GOAT OF THE WOODS WITH A THOUSAND YOUNG!

Seán



IASON

SACRILEGE

I WENT AWAY, HEAD BENT. BEHIND ME, LIGHTS WERE BURSTING IN THE NIGHT SKY, PEOPLE WERE DANCING, EVERYTHING WAS DRESSED UP WITH MUSIC. I APPROACHED THE HARBOUR AND HER FACE WAS STUCK IN MY MIND. THE WAY SHE SMILED, THE GLIMPSE IN HER EYES.... SHE HAD APPROACHED ME HERSELF, SMILING. SHE'D PUT HER ARM AROUND MY WAIST AND SHE'D DRIVEN ME INTO HER SMALL ROOM, SEEMING TO BE SURE I'D ACCEPTED. WHILE PEOPLE WERE DANCING IN THE STREETS CELEBRATING, WE MADE LOVE SEVERAL TIMES, HIDDEN BEHIND THE MASK OF TRADE. EVERYTHING THAT CAN BE COMMODIFIED LOSES EVERY MYSTICAL SUBSTANCE, DOESN'T IT? OR SO I GUESS.

I WAS RELIEVED TO HEAR HER SAY: "6.000 DRACHMAS".

I PUT THE MONEY ON HER - STILL WET - BED. I'D BE REALLY SCARED IF SHE WOULDN'T ASK MONEY. THAT WOULD MEAN THAT I WAS CHOSEN FOR - FOR WHAT?

I TRIED ONCE MORE TO RECALL EVERY DETAIL OF WHAT HAPPENED, TRYING TO FIND SOMETHING THAT COULD JUSTIFY MY SENSE OF PANIC, ALL MY HORROR AND THE SENSATION OF SOMETHING UNHOLY. BUT I COULD NOT. MY COMMON SENSE INFORMED ME THAT I JUST MADE LOVE WITH A HARLOT. A BEAUTIFUL, NICE ONE. BUT A HARLOT ANYWAY. SHE SEEMED TO REALLY LIKE IT, AND THERE WAS THIS SPOT OF BLOOD ON MY PENIS ("I'M WOUNDED INSIDE", SAID SHE, HER EYES GLOWING MYSTERIOUSLY, "AND YOU'RE VIOLENT, BUT KEEP ON, I LIKE IT"). AND THEN SHE BENT OVER, OFFERING ME HER ASS AND ASKED ME TO SODOMIZE HER. THERE WAS MORE BLOOD AND SPUNK AND I COULD FEEL HER SQUIRTING WITH PAIN AND DELIGHT....

AND THAT WAS ALL, I SAID TO MYSELF. SHE TOOK THE MONEY AND I WENT AWAY. MAYBE LATER ON SHE WOULD FIND ANOTHER CLIENT. IT WAS ABSOLUTELY ILLOGICAL FOR ME TO WORRY.

BUT, IN THE VERY DEPTHS OF MYSELF THERE WAS JUST HORROR AND I WAS ALMOST DUMB FROM THE INTENSE FEELING THAT SOMETHING TERRIBLE HAD HAPPENED. A SENSE OF SACRILEGE, WAS LIKE A BURDEN, PUSHING HARD MY CHEST.

I LIT UP A CIGARETTE, GAPING AT THE PAGAN CARNIVAL JAMBOREE. MY ALONG REFUSED TO DECREASE, REGARDLESS ALL MY LOGICAL EFFORTS.

I STARTED PACING TO AND FORTH NERVOUSLY, LIKE WAITING FOR SOMETHING, SOMETHING THAT I DIDN'T KNOW. WHATEVER IT WAS, IT SOON APPEARED. I HAD JUST THROWN AWAY MY CIGARETTE, WHEN THE PIER

IN FRONT OF ME WAS LIT UP BY A WHITE EXPLOSION OF LIGHT. FOUR ENORMOUS CREATURES WITH WINGS SURROUNDED ME AND IMMOBILIZED ME WITH THEIR TREMENDOUS FLAMING SPEARS. GAZING AT THE ABSOLUTE WHITENESS OF THEIR WINGS, I SUDDENLY REALIZED THE NATURE OF MY ACT AND I SCREAMED HORRIBLY....

A TEAR CROSSED HER CHEEKS WHILE SHE WATCHED HER LOVER BE DRIVEN AT THE PLACE OF ETERNAL TORTURES. SHE COULDN'T SAVE HIM. SHE WAS MERELY RESPONSIBLE FOR HIS VANISHING. BUT THE FEELING OF VICTORY INSIDE

OF HER, PROVED SHE HAD WON.

FOR TWO THOUSAND YEARS SHE HAD REMAINED "PURE", UNTOUCHED, DAMNED, IMPRISONED BY THE PERVERTED IMAGINATION OF THOSE WHO HAVE CONCEPTUALIZED HER. THE HUMAN MINDS WHO HAVE CREATED HER.

BUT THE PREVIOUS DAY SHE HAD WON. SHE HAD BEATEN THE AVENGER, MISOGYNIST GOD, THE COPS-ANGELS AND HER OWN NATURE. SHE HAD DESCENDED ON EARTH AND MADE LOVE WITH THE FIRST MORTAL SHE LIKED, LIKE A HARLOT. SHE HAD STAGGERED ALL THIS WICKED GODLY UNIVERSE, THAT PRODUCT OF PARANOID MINDS.

BEHIND HER TEARS, MARY - JUST MARY FROM NEW ON - SMILED.....

Result S. Enough.

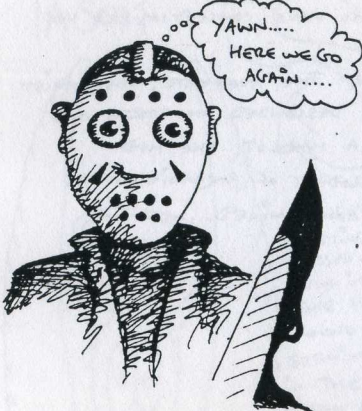
your bottomless void with no A



I've tried so many times to make

& you happy, satisfy

BLAH BLAH SERIAL KILLERS BLAH....



ALTHOUGH I'M A FAN OF MOST TYPES OF HORROR FILM, THERE'S ONE PART OF THE "HORROR GENRE" THAT I DON'T LIKE - AND THAT'S SERIAL KILLER / SLASHER MOVIES.... PERSONALLY I JUST THINK THEY'RE BORING. ALTHOUGH I UNDERSTAND THAT THE IDEA CAN BE CONSIDERED TO BE "EXTRA HORRIFYING" BECAUSE IT COULD ALL HAPPEN IN REAL LIFE ETC - THE IDEA HAS BEEN COMPLETELY DONE TO DEATH (NO PUN INTENDED?) - AND BASICALLY THAT KIND OF FILM JUST DOES NOTHING FOR ME.

SOMETHING I FIND STRANGE IS THIS GROWING INTEREST IN REAL LIFE SERIAL KILLERS / MURDERERS THAT IS A BIG MONEY BUSINESS THESE DAYS.... I MEAN - YEAH, IT IS A VAGUELY INTERESTING SUBJECT - BUT SOME PEOPLE SEEM TO BE OBSESSED WITH IT - EVEN TO THE EXTENT OF IDOLISING AND

JUMPED ON THE BANDWAGON; A COUPLE OF YEARS AGO SOME PEOPLE AT PROFANE EXISTENCE THOUGHT IT WOULD BE A GREAT IDEA TO START SELLING T-SHIRTS WITH SERIAL KILLERS FACES ON.... THAT WAS MACHO HARDCORE BAND "VOORHEES"; AND THEIR GLORIFICATIONS OF VIOLENCE THE BETTER?

THE REASON THAT I LIKE TO WATCH HORROR FILMS - AND I DO LIKE TO WATCH SOME PRETTY VIOLENT / GORY FILMS - IS THAT I KNOW THAT THEY ARE FANTASY... NOT REAL. I WAS GOING TO END BY SAYING THAT I DIDN'T THINK THERE WAS MUCH HOPE FOR A SOCIETY THAT HAS A FASCINATION WITH KILLERS... BUT WHEN I THINK ABOUT IT - THERE'S NO HOPE FOR A SOCIETY THAT WOULD RATHER HAVE MONEY IN ITS POCKET THAN A PLANET THAT WASN'T DYING ANYWAY... SO IT ALL SEEMS PRETTY INSIGNIFICANT REALLY... NO FUTURE, NO HOPE.... BLAH, BLAH... OH WELL - YEAH, AS I WAS SAYING - FILMS ABOUT SERIAL KILLERS ARE BORING.....

GODZILLA

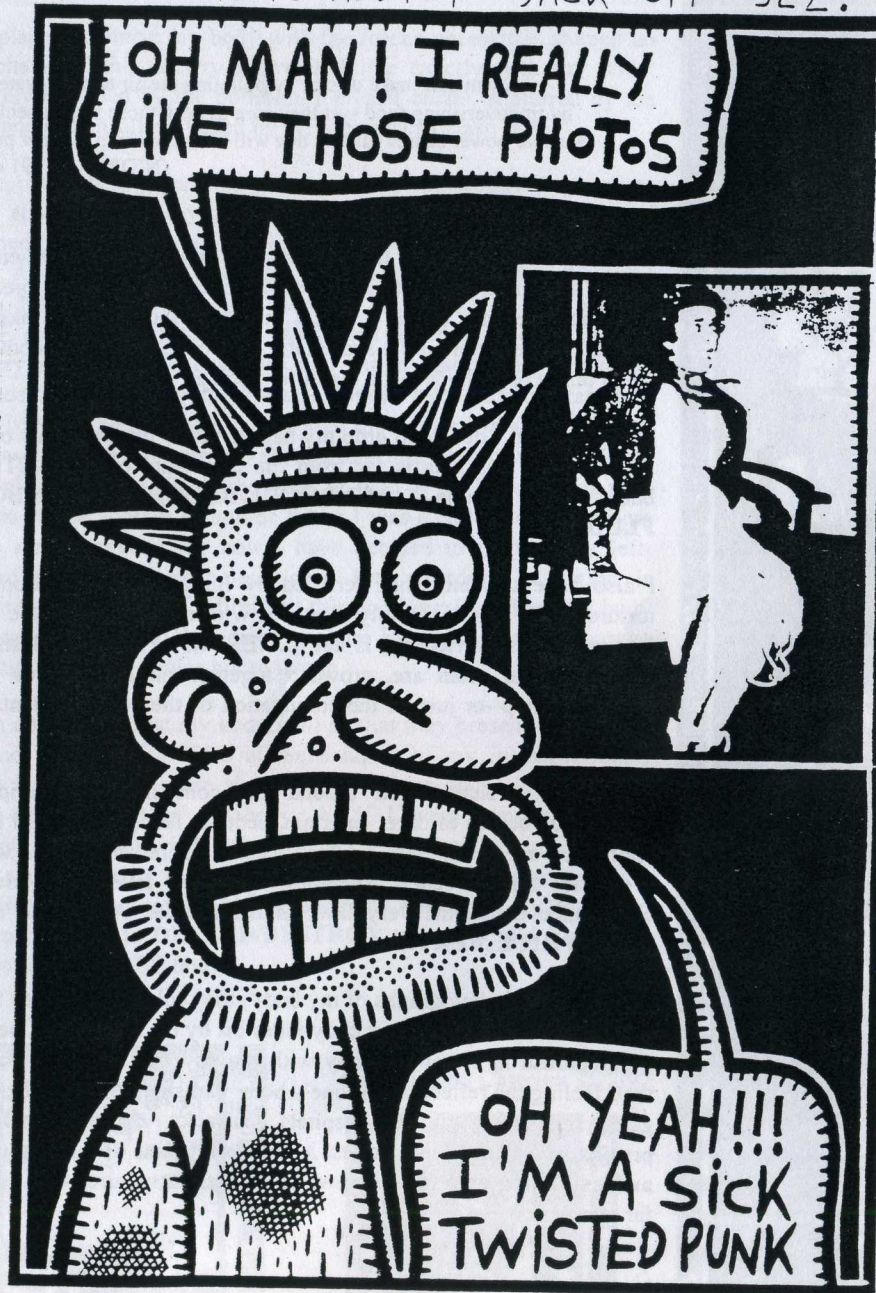
LAST NIGHT I WENT TO SEE THE AMERICAN "GODZILLA" FILM... AND YEAH AS EXPECTED THERE WERE LOADS OF CRINGY BITS - AS IN ANY HOLLYWOOD

MOVIE... A COMPLETELY IRRELEVANT AND SICKENING LOVE STORY SUB-PLOT - AND A BASIC PLOT WITH LOADS OF HOLES IN IT... AND IT JUST WASN'T GODZILLA. WE ALL KNOW GODZILLA CAN'T SIMPLY BE SHOT DOWN BY A BUNCH OF FOOLISH AMERICANS??? - BUT AFTER SAYING ALL THAT - I DID ACTUALLY ENJOY THE FILM - EVEN THE CRINGY BITS, BUT I THINK THAT'S BECAUSE I WAS EXPECTING THEM... IT'S THE CHEESE FACTOR? IF YOU WATCH THE FILM EXPECTING TO SEE A GODZILLA MOVIE THEN YOU'LL BE DISAPPOINTED - NOTHING CAN TOUCH THE JAPANESE FILMS. BUT IF YOU FORGET THAT IT'S CALLED "GODZILLA" YOU CAN APPRECIATE IT FOR WHAT IT IS - A HOLLYWOOD ACTION MOVIE WITH BIG MONSTERS, LOTS OF DESTRUCTION, SOME ATMOSPHERIC FILMING, SOME GOOD SPECIAL EFFECTS... AND JUST TRY AND IGNORE THE WANE CHARACTERS AND THE GUNNER FAULTS IN THE STORY LINE.... I THINK MAYBE I GOT INTO IT MORE BECAUSE I DIDN'T HAVE TO PAY TO GET IN (THANKS TO STAN'S AUNT SISTER WHO WORKS AT THE PICTURES?? - AND THANKS FOR THE GAMERA POSTER TOO! - THAT JUST MADE MY NIGHT!) - IF I'D FORKED OUT MONEY TO SEE IT I THINK I WOULD HAVE BEEN MORE CRITICAL....



WELL - I HAD A GOOD NIGHT OUT... BUT WHATEVER THAT MONSTER WAS - IT SURE WASN'T GODZILLA.

SNUFF-PHOTO ADDICT JACK OFF SEZ:



IS MY BODY MINE?

Chemicals make us sick by polluting the air and the water and by impoverishing food -yet they cure us with those same chemicals. Nuclear power causes cancers that will be cured using nuclear power.
(N'DREA - 1991 circa)

Nowadays how can I say that "my body is my own body" when I'm forced to register my birth and even my bodily height on a piece of paper at a registry office. I resent that this is commonly taken as natural, while for me it's a systematic prejudice. Naming it comes to be an outlet or perhaps just a claim for choice.

Because when I decide to crop my hair or tattoo my body this one is MINE. Still, this idea is far from the command of my ACTUAL body, the whole "MIND/SOUL/BLOOD/ORGANS/BODY FLUIDS".

I also have to admit that, terrified by images of vivisection and torture, I find myself forcibly identified with a reality where the body I carry (or I'm carried by) is not MINE! Bits of LIVING flesh that could be, and often are, crowded together on the shelves of a chemist's shop -or just be the conjugation of the verb "explantation factory".

Poisonous medicines are around on compulsory prescription: millions of bodies to cure, entertain, seduce, feed, deport and bury. Half-price meat for sale in the market of reconciliation where scientific fraud, veiled swindles, genuine fakes and deadly connivance create the very laws of the market. Again and again **HALF-PRICE MEAT!**

I looked at old photographs of my body -they told me that they show me as different, and that my body fades bit by bit in the loneliness of a paraphrase in sweet harmony with the psyche's waves. Just like that, feeling the reflections of one's body vanishing through the front gates of mental clinics, hospitals, barracks, churches, schools, prisons, vivisection laboratories. A thousand parts of me imploding and exploding onto the windows of all these structures that even if far away,

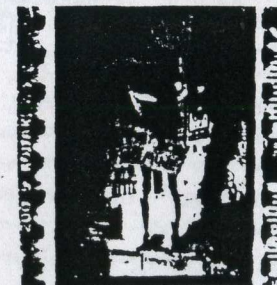
like planets, connect my body with the forced necessities shaped on the chains of this society in which I live exactly with my body. Fiercely offended by the pollution I myself create, shattered by the violence I often suffer, vexed by the prejudices I clash with.

After remembering/realising the antithesis mind/body I pause to think about ways for my body not to be overcome by the pressure of the medical and patriarchal business/power and of many other subtle cogs. All **TO BE DESTROYED** at the same time and in the same ways. Nowadays it is very difficult to say both that this body is MINE and that in this power structure I am free when I see my slavery in a thousand examples and I'm always trying not to be crushed by too strong compromises. Blinded by the circumstances I have illusions about being able to free myself, my imagination, my joy, my rage, the "dangerous" abstraction of my aspirations:: all real examples of my possible body, made up also by the hand I write with -is this maybe another example? When I was a child they forced me to be right-handed while now I have decided to learn to be left-handed as well. Nevertheless, such little freedom of action is definitely not enough to affirm that this body is mine when this body becomes functional to the power structure I want to destroy, a power structure I have no choice but to live in.

When doctors say that my body is ill so that they present themselves as kind **EXECUTIONERS** at the banquet of my introspection, I climb up more and more abstract conclusions about the complete **NON-COMMAND** of my body. As if I were transported in a journey towards the drift of my senses I end up thinking that my body could be really mine only if I choose a path leading to ending my life by an act of healthy freedom of action in my vital and inalienable right to **DEFEND/DESTROY** what I would like to be able to call my **FREE** body.

Raffaele 9/5/97

translated by Caterina 3/12/97



PUNKS IN HORROR FILMS

BY LEE

HOLLYWOOD AND TO A LARGE EXTENT INDEPENDENT FILMS HAVE ONE THING IN COMMON. THEIR PORTRAYAL OF PUNKS / PUNK ROCKERS / NEW WAVEERS?? IS A DISGRACE. A COMMON TRAIT OF THE 'PUNK' IN FILM IS GENERAL STUPIDITY. HE OR SHE SHALL BE LOUD, OBNOXIOUS AND ABOVE ALL CARTOON LIKE. QUITE OFTEN THE CHARACTER WILL ALSO BE PRONE TO VIOLENCE. IN GOING TO TAKE YOU ON A STROLL THROUGH THE HUMBLE PUNK ROCKER IN MY FAVOURITE FILM GENRE THE HORROR FILM.

WELL, WHERE TO START? A GOOD A PLACE AS ANY IS **THE DRILLER KILLER** (79) IT'S PROBABLY ONE OF THE MOST INFAMOUS VIDEO NASTIES. ABEL FERRARA, THE DIRECTOR, HAS SINCE GONE ON TO MAKE FILMS LIKE **RAT** LIEUTENANT AND OTHERS, WITH STARS SUCH AS HARVEY KEITEL AND MADONNA. FOR HIS FIRST CINEMATIC FORAY, FERRARA GAVE US THE TALE OF RENO, A FRUSTRATED ARTIST. BOY IS RENO UP AGAINST IT. ARTISTIC BLOCK, TROUBLE WITH HIS UNLOVED, RELATIONSHIP STRIFE AND TO CAP IT ALL PUNK ROCK. YES THAT'S RIGHT, NOT ONLY IS HE PLAGUED BY THE ABOVE, NEW YORK'S MOST UNTALENTED PUNK GROUP TONY COCA COLA AND THE ROOSTERS ARE REHEARSING THE SAME SONG 24 HOURS A DAY IN HIS APARTMENT BUILDING. IT'S TOO MUCH FOR POOR RENO, WHO DESCENDS INTO MADNESS. IN BETWEEN WATCHING TONY COCA COLA 'LIVE' IN CONCERT AND TRYING TO PAINT HIS NEW PAINTING HE FINDS TIME TO START MURDERING TRAMPS WITH AN ELECTRIC DRILL..... A COUPLE OF THINGS ABOUT **DRILLER KILLER**: IT'S NOT GORY OR THAT VIOLENT. IF YOU EVER SAW THE VIDEO COVER IN VIDEO SHOPS IN THE EARLY 80'S YOU MAY HAVE BELIEVED YOU WERE IN FOR A GORE FEAST. NOT SO, THE COVER CONTAINED THE BLOODIEST SCENE IN THE MOVIE (A HOGG WITH A DRILLBIT DRIVING INTO HIS FOREHEAD). AS FOR TONY COCA COLA AND THE ROOSTERS, YOU COULD IMAGINE THEM INSERTED THEM IN THAT D.O.A., SEX PISTOLS AMERICAN TOUR MOVIE AND YOU MAY NOT HAVE NOTICED.

THERE'S NOT MANY OTHER HORROR FILMS THAT FEATURE PUNKS AS FREQUENTLY, BUT HERE WE GO.....



RETURN OF THE LIVING DEAD (85) A BLACK COMEDY CONCERNING CORPSES RISING FROM THEIR GRAVES IN SEARCH OF HUMAN FLESH. SOME OF THEIR HUMAN MEALS CONSIST OF A GANG OF HOLLYWOOD STYLE PUNK ROCKERS. UNFORTUNATELY THESE LEATHER JACKETED, WEAK HAIR CUT PUNKS ARE TOO CLEAN TO WORK. THEY ARE FEATURED PROMINENTLY THOUGH (IS THIS THE FIRST PUNK ZOMBIE APPEARANCE?) AND THE SOUNDTRACK CONTAINED THE CRAMPS, 45 GRAVE AND (DON'T QUOTE ME ON THIS) T.S.O.L?

OK. THE NEXT 2 ARE KIND OF RELATED IN SO MUCH AS THE 2ND FILM RIPPED OFF THE 1ST. ONLY BORDERLINE PUNK THIS TIME BUT IN CLOTHING AT STRAWS AS IT IS. **THE HUNGER** (83) AND **THE HOWLING 2** (86) NEITHER FILM IS FULL OF PUNKS BUT THE HUNGER OPENING HAS DAVID BOWIE AND CATHERINE DENEUVES VAMPIRE CHARACTERS TROLLING LEGENDARY GOTH CLUB THE BATCAVE WHILST BOWIE PUTS BELA LUGOSI'S DEAD. IM NOT A BATHYANS FAN BUT THE SONG AND SEQUENCE IN THE FILM IS COOL AND ONE TO WATCH KIDS. IN THE **HOWLING 2** A SIMILAR SCENE WAS ATTEMPTED (RIPPED OFF) THIS TIME SLEAZY WEREWOLVES GO TO A PATHETIC BAT CAVE COPT TO WATCH SERIOUSLY SHIT BAND BABEL. PUNK ROCK LUMINARY JIMMY NAIL (AUF WIEDERSEHEN PET / SPENDER) IS AT THE GIG AND GETS HICKED THANKFULLY. I BELIEVE OLD JIMMY USED TO PERFORM WITH PUNK GROUPS IN HIS NATIVE NORTH EAST IN HIS YOUTH. YOU WOULD NEVER KNOW FROM WATCHING THIS. AVOID PEOPLE? LOOK OUT FOR THE ORIGINAL **HOWLING** FILM, NO PUNKERS BUT FAR MORE ENJOYABLE.



NOMADS (85) NOT ONLY FEATURED FUTURE JAMES BOND (PIERCE BROSNAN) BUT ALSO A GANG OF PUNKS WHO ARE ALSO PROBABLY HUNDREDS OF YEAR OLD DEMONS, MYTHIC SPIRIT NOMADS IF YOU LIKE. ADAM ANT IS ONE OF THE AWFUL STYLISED PUNKS ON DISPLAY. THIS IS ONE BORING FILM. THE DIRECTOR JOHN MCTIERNAN WENT ON TO DIRECT **DIE HATED**.

NEWYEARSEVIL (80) HAS A PLOT CONCERNING A SERIES OF GROSSLY SCATIFIED AT A PUNK ROCK NEW YEARS EVE PARTY. UNFORTUNATELY I'VE NEVER SEEN IT AND CAN'T COMMENT ON THE PUNKS SHOWN. (HEY WHO DO YOU THINK I AM? BARLEY NORMAN?)

DOLLS (86) FROM THE DIRECTOR OF THE TRULY GREAT REANIMATOR, COMES THIS PILE OF OLD CRAP. KILLER DOLLS MURDER AMONGST OTHERS A PARTICULARLY OBNOXIOUS PUNK GIRL AND I USE THE TERM 'PUNK' EXTREMELY LOOSELY.

FUTURE KILL (84) TOLD THE STORY OF SOME AMERICAN FRAT BOYS IN THE FUTURE BREAKING INTO AN AREA OF MUTANTS TO RESUE THEIR LEADER WHO WITNESSED A MURDER. THIS IS ONE OF HUNDREDS OF FILMS WHICH SHOWED THAT IN THE FUTURE, ESPECIALLY IN THE AFTERMATH OF A NUCLEAR WAR, PUNK FASHION WOULD PROLIFERATE. (MUST BE ALL THE DIS-CORE FANS. THEY KNEW IT WAS COMING?) SEE ALSO BRONX WARRIORS, ESCAPE FROM NEW YORK, MAD MAX 2, AFTER THE FALL OF NEW YORK... ETC ETC....

BAD BOY BUBBY (9?) IS AN AUSTRALIAN FILM THAT DEALS WITH A BALKYWARD YOUNG GUY WHO THROUGH HIS DERANGED ACTIONS BECOMES A STAR WITH A BAND WHO ALTHOUGH NOT PUNK, COULD QUALIFY AS SUCH 'COS OF BUBBY'S STAGE ACTICS. NOT REALLY A HORROR FILM BUT WELL WORTH SEEING IF YOU GET THE CHANCE. ONE OF THE MOST FUNNY / DISTURBING MOVIES RECENTLY MADE.

HONOURABLE MENTIONS

RETURN OF THE LIVING DEAD 3 (93) CONTAINS A SYMPATHETIC ZOMBIE CANNIBAL WITH A LOOK ANDY BELTRANO OF SNAP-HER WOULD KILL FOR. **PET SEMETARY** (81) NO PUNKS AS FAR AS I CAN REMEMBER BUT IT DOES HAVE THE MIGHTY RAMONES DOING THE TITLE TRACK. **FEAR NO EVIL** (1980) DESERVES A MENTION IF ONLY FOR PLAYING ANARCHY IN THE UK ON THE SOUNDTRACK AS WE SEE THE REBORN LUCIFER (I AM AN ANTI-CHRIST)

KILLER KLOWNS FROM OUTER SPACE (80) HAD A SOUNDTRACK CONTAINING THE DICKIES TITLE TRACK. TRONIA FILMS SPELIMISE IN TONGUE IN CHEEK CRAP MOVIES. THE **CLASS OF NUKE 'EM HIGH** TRILOGY (NO IT'S NOT THERE'S ONLY 2 WHOOPS?) CONTAINS SOME WEAK PUNK ROCK TYPES AS DOES **SURF NAZIS MUST DIE** (86) OF THE BADIES? MY MIND PUTS TRICKS AND I CAN'T FIND A COPY OF THE FILM. **FRIDAY 13TH PT 8 JASON TAKES MANHATTAN** (87) HAS ONE MAN MURDER MACHINE JASON VOORHEES (WHERE HAVE I HEARD THAT NAME?) DESTROYING SOME NYC PUNKS GHETTO BLASTER, I KNEW THEN NYC KIDS WEREN'T THAT HATED. **FREAKS** (32) CONTAINS NO PUNKS BUT DID INSPIRE **DAY** (80) HAD 2 RETARDED BALKYWOODS PSYCHO KILLERS ARGUING ABOUT THE MERITS OF NEW WAVE VS DISCO IN BETWEEN MURDERING DEFENCELESS TEENS.

OF COURSE, GOING THE OTHER WAY, THERE HAVE BEEN QUITE A FEW BANDS WHO HAVE UTILISED HORROR THEMES AND MAGERY. DAVE JANIAN OF THE DAMNED HAS ALWAYS HAD THE DRACULA / VAMPIRE LOOK AND AS A BAND THEY HAVE ALWAYS HAD SOME HORROR RELATED STUFF. THE KINGS, AS FAR AS I AM CONCERNED WERE / ARE THE MISFITS. THEIR ENTIRE DISCOGRAPHY CONTAINS SONG TITLES LIFTED DIRECTLY FROM HORROR AND SCI-FI FILMS...IE.. **RETURN OF THE FLY**, **ASTRO ZOMBIES**, **NIGHT OF THE LIVING DEAD**, **DIE DIE MY DARLING**. EVEN TO THE PRESENT WITH ABOMINABLE DOCTOR PHIBES, **THE HUNGER** AND **THE HUNTING**. OTHER GUYS WHO HAVE FURTED WITH THIS SHIT ARE TOO MANY GARAGE / PSYCHOBILLY BANDS TO MENTION. **THE METEOR**, **THE MUMMIES** ETC... THE ACCUSED WHO CAUED THEIR MUSIC 'SPATTER ROCK'. THE ANGRY SAMOANS WHOS FIRST RELEASES ARE FULL OF B-MOVIE SHITE, UP TO THE GROOVIE GHOULES WHO SEEM TO BE MAKING A CAREER OF HORROR RELATED TUNES, AS THEIR MENTORS THE CRAMPS HAVE. FINALLY



RUDIMENTARY PUNK WHO WHIST NOT EMPLOYING OVERT HORROR FILM THEMES HAVE ALWAYS MADE WEIRD, DISTURBING AND SOMETIMES SCARY MUSIC AND THAT'S WHY I LOVE 'EM.

THIS, IN NO WAY, IS MEANT TO BE A DEFINITIVE GUIDE TO PUNKS IN HORROR FILMS. IT'S HARD TRYING TO REMEMBER ALL THE FILMS I'VE SEEN SINCE 1980 AND WHETHER PUNKS FEATURED. ANYBODY WHO WANTS TO CONVERSE ABOUT THE ABOVE, ANY CORRECTIONS, A CHAT ETC... OR MAYBE YOU'VE GOT A COPY OF NEW TEARS EVIL (NOT THE BRITISH FILM OF SAME TITLE), PLEASE WRITE TO ME:

LEE, 15 KING WILLIAM ST, TYLDESLEY, MANCHESTER, M29 8HZ, ENGLAND.



WHEN THE EARTH SPITS OUT THE DEAD!

OKAY FOLKS, HERE'S MY ATTEMPT AT THE BAZ FARNWORTH'S INTRODUCTORY GUIDE TO GORE AND HORROR FILMS. BELOW I'VE GIVEN A GUIDE TO MY CURRENT TOP 10 OF INSPIRATIONAL MOVIES. THESE ARE NOT NECESSARILY THE BEST 10 - AND MY OPINIONS CHANGE EVERY WEEK. THIS SHOULD SERVE AS A GUIDE OF ESSENTIAL MOVIES TO GET ANY NEW HORROR BUFF STARTED. ALL ARE LEGAL AND NOT TOO DIFFICULT TO FIND. I'VE COVERED MOST HORROR GENRES I THINK AND I HOPE ALL READERS ARGUE ABOUT THEIR FAVES OVER THE YEARS. LIKE I SAID, THESE MOVIES SHOULD BE SEEN AS CLASSICS WHICH I BELIEVE DEVELOPED THE GENRE AND STIRRED THE DESIRE IN ME TO WATCH FILMS WHICH HAVE SHOCKED, SCARED AND MADE ME SCREAM IN HORROR (AND UNGUTTER) OVER THE YEARS. HAPPY VIEWING!

THE METHODOICAL PERSON I AM SUGGESTS I START WITH THE LETTER 'A' - WHICH STARTS OUR GUIDE WITH THE EXCELLENT **AN AMERICAN WEREWOLF IN LONDON**. MADE IN 1981 THIS FILM IS AN ABSOLUTE CLASSIC, THIS HAS IT ALL; GORE, SPECIAL FX, COMEDY, COOL MUSIC AND GOOD OLD ROMANCE. THE SPECIAL EFFECTS IN THIS ARE WAY AHEAD OF ITS TIME, ESPECIALLY THE METAMORPHOSIS AND CINEMA SCENES. COMBINE THIS WITH COUNTRY BUMPKIN TOWELS, STUPID POLICEMEN AND SEXY NURSES AND WE HAVE AN EXCELLENT GORY HORROR WITH A RATHER FETCHING ENGLISH QUALITY. I SUSPECT THIS FILM WOULD FUNK YOU UP IF YOU WATCHED IT ON AND BECAUSE THERE ARE QUITE A FEW NIGHTMARE SCENES TO SCREW YOU UP. I KNOW I'VE ALREADY MENTIONED THIS BUT THIS TRULY EXCELLENT FILM HAS GOT TO BE SEEN FOR ITS SOUND TRACK ALONE.

WHAT REALLY GOT ME INTO GORE WERE THE FILMS OF PETER JACKSON. TWO OF THESE GET INTO MY HORROR HALL OF FAME - **BAD TASTE** AND **BRAINDEAD**. **BAD TASTE** IS A TOTAL GORE EXTRAVAGANZA. I'D NEVER REALLY SEEN THAT MANY FILMS OF THE SPATTER GENRE UNTIL THIS CAME ALONG, AND WHEN I DID I WAS TRULY AMAZED AT HOW EXTREME THIS REALLY WAS. THE EARLY SCENES IN THIS MOVIE OF HEADS BEING BLOWN AWAY AND KNIFE TORTURE TOTALLY BLEW ME AWAY. THIS IS A TRUE CLASSIC AND LIKE ALL CLASSICS IT GETS BETTER THE MORE YOU WATCH IT, SOME WILL BELIEVE THE HIGH BODY COUNT, EXCESSIVE VIOLENCE AND THE USHINGS OF TOMATO KETCHUP. HOWEVER I FUNK' AROUND MUST LEAVE THE READER IN NO DOUBT THAT THIS IS A TOTAL SPATTER-FEST. A FINAL POINT ABOUT THIS FILM WAS THAT IT WAS MADE BY A GROUP OF FRIENDS WHO GOT ADD TO THE FILM'S CHARACTER AND CHARM. IT'S NOT FOR THE SQUEAMISH, BUT IT IS AN AMAZING LAUGH FROM START TO FINISH.

OKAY, SO PETER JACKSON WITH HIS AMAZING ABILITY WAS ABLE TO CREATE SUPERB EFFECTS AND FILMING WITH A MINISCULE BUDGET. THE MAN IS HAILED AS A CULT ICON FROM ALL OVER THE WORLD. MANY PEOPLE WONDERED HOW HIS CREATIVE GENIUS WOULD UNFOLD WHEN GIVEN THE CHANCE TO CREATE A MOVIE WITH A BIG BUDGET. MANY THOUGHT IT WOULD BE GOOD AND BETTER PRODUCED, THOUGH LACKING THE CHARM OF **BAD TASTE**. MOST THOUGHT IT WOULD JUST BE UTTER SHITE! AFTER EXCELLENT PROMOTION, PETER JACKSON'S ZOMBIE DREAM, FUELED BY HIS RESPECT FOR THE MASTERS OF THE GENRE, WAS UNLEASHED UPON THE UNSUSPECTING PUBLIC. **BRAINDEAD** - THE ROMANTIC TALE OF WHAT CAN HAPPEN IF YOUR MUM DOESN'T LIKE YOUR PARTNER AND THEN TURNS INTO A ZOMBIE. THIS AWESOME FILM, CALLED **DEAD ALIVE** IN THE STATES, IS ULTIMATELY A ZOMBIE FILM WITH AN ORGY OF FLYING LIMBS AND GORE YET TO BE SURPASSED IN RECENT YEARS. AS WITH OTHER JACKSON FILMS **BRAINDEAD** DOES HAVE ITS OWN UNIQUE BRAND OF HUMOUR AND I GUESS IT IS AN ACQUIRED TASTE. ROMANCE AND GORE DON'T USUALLY GO TOGETHER - IN FACT IT NORMALLY LOOKS DICKY BUT THE WAY THEY ARE BLENDED TOGETHER ACTUALLY IMPROVES AND COMPLEMENTS THE FILM. THE SETTING OF THE FILM IN NEW ZEALAND IS YET ANOTHER WINNER, AS IT IS THE WORLD THAT JACKSON KNOWS BEST, AND IT MAKES A VERY NICE CHANGE TO THE USUAL AMERICAN SUBURBAN SETTING - WATCH THIS - IT'S A 100% TOP NOTCH GOREFEST!

THE NEXT FILM ON MY LIST IS THE MIGHTY **SHOGUN ASSASSIN** - MANY PEOPLE WOULD SUGGEST THAT THIS FILM HAS NO PLACE IN MY, OR ANY HORROR TOP TEN. BASICALLY THIS IS AN ORIENTAL MARTIAL ARTS MOVIE WITH LOTS OF GORE. BECAUSE THERE ARE LOTS OF

BLADES IN THIS MOVIE - MOST OF THE ACTION REVOLVES AROUND SEVERED LIMBS. THIS IS WHAT I LOVE ABOUT THIS MOVIE - LIKE ALL MYSTICAL ARTS FILMS, THE ACTION IS AT AN UNBELIEVABLY RAPID PACE. FOR A GOOD MOVIE, BUT WHAT I ESPECIALLY LIKE ABOUT **SHOGUN ASSASSIN** IS THE FACT THAT IT IS SO GRAPHIC AND THERE IS LOADS OF BLOOD SPURTING ALL OVER THE SCREEN FROM THE SEVERED BITS AND PIECES. ANOTHER EXCELLENT POINT I LOVE ABOUT THIS FILM IS ALL THE LITTLE UNEXPECTED MOVES AND INVENTIONS TO MAKE PEOPLE TO BITS WITH. THE UNEXPECTED IS ALWAYS A MAJOR PLUS IN ANY FILM. THERE BEING ARE SOME EXCELLENT BITS OF HUMAN AGILITY AND DEXTERITY IN THIS FILM - YOU'LL BE TELLING YOUR MATE ABOUT THEM FOR AGES.

I WENT TO A REAL OVER THE TOP ROMAN CATHOLIC SCHOOL AND OUR RELIGIOUS EDUCATION TUTOR WAS STOKED IN THE VICTORIAN AGE - EVERYTHING WE DID SEEMED TO TAKE US A STEP CLOSER TO BURNING IN THE FIRES OF HELL FOR ALL ETERNITY. ANYWAY I WAS QUITE A GOOD LITTLE CATHOLIC BOY AND SO WAS HEAVILY INFLUENCED BY ALL THOSE INANE RAMBLINGS OF THE GOD SQUAD. WHY AM I TELLING YOU THIS? WELL, EVER SINCE I WAS A BOY, ANY FILMS INVOLVING DEVIL WORSHIP, SATAN AND ALL HIS MINIONS INFILTRATING SOCIETY HAVE SCARED ME ABSOLUTELY SHITLESS. I'M NOT EVEN SURE IF I BELIEVE IN GOOD AND EVIL, LET ALONE TWO ENTITIES BOTH EPITOMISING THEIR RESPECTIVE SIDES OF THE COIN, SO WHY ON EARTH AM I STILL TERRIFIED BY FILMS WITH GODD OUT BEELZUBUS HIMSELF PUTTING IN AN APPEARANCE? ILL TELL YOU WHY - I WAS QUITE A DEVOUT CATHOLIC AT THE AGE OF 11 AND I STAYED UP LATE ONE NIGHT TO WATCH THE MOST TERRIFYING FILM EVER - **THE OMEN**. NOW WHEN I WATCH IT, THERE HAVE BEEN MUCH MORE FRIGHTENING FILMS MADE, BUT THIS FILM STILL HAS A SPECIAL PLACE IN MY HEART - THE FACT THAT SATAN CAN MANIFEST HERE SO EASILY AND HAVE SO MUCH POWER SENT ME ABSOLUTELY CRACKERS - I MEAN I REALLY WANTED TO TURN THIS FILM OFF BUT I REALLY COULDN'T, TOO BLOODY SCARY. THE FIRST 3 OMEN FILMS ARE ALL BRILLIANT - OMEN IV WAS A BIT SHIT THOUGH. TALKING ABOUT SATAN - I SAW **RACE WITH THE DEVIL** RECENTLY - ROAD MOVIES AND SATAN TAKING ROLL TOGETHER.

MY NEXT CANDIDATE FOR THE COOL MOVIE CATEGORY WAS ALSO ONE OF THE FIRST MOVIES TO SCARE ME SHITLESS. IN FACT AT THE TENDER AGE OF 12 I TURNED IT OFF HALFWAY THROUGH BECAUSE IT WAS THAT HORRIBLE. IM TALKING ABOUT **THE SHINING** - JACK NICHOLSON IS ABSOLUTELY AMAZING PSYCHOTIC WANTING TO BUTCHER HIS KID AND WIFE. THIS FILM IS VERY TRIPPY AND SO QUICKLY DEVELOPS A SENSE OF CLAUSTROPHOBIA AND FEAR UNTIL IT INTENSIFIES INTO A SCREAMER IN THE END. IF YOU'VE EVER READ THE BOOK YOU'LL KNOW THAT NICHOLSON IS TRULY EXCELLENT AT INTERPRETING KING'S JACK TOLERANCE. SOMETIMES THE MOVIE IS HARD TO FOLLOW BUT IT TOTALLY ROCKS.

OKAY, BACK ONTO OUR OLD FRIEND - SATAN. MY NEXT MOVIE I BORROWED OFF MY GRAN BELIEVE IT OR NOT AND IT'S A GREAT ITALIAN HORROR CALLED **THE TEMPTER**. IN A NUTSHELL THIS FILM IS ABOUT A WOMAN POSSESSED BY A DEVIL WORSHIPPER BURNED IN THE PAST. ALL THE USUAL INGREDIENTS ARE THERE; BLACK MASSES, DEAD FROGS, PRIESTS, HOLY WATER, DECADENCE, GREEN PUKE - YOU KNOW THE SCORE? IF YOU ADD BEASTIALITY YOU'VE JUST GOT TO LOVE THIS. VERY FEW PEOPLE I KNOW HAVE SEEN THIS MOVIE - BUT THOSE THAT HAVE TOTALLY LOVED IT. YEH! ANYTHING LIKE THIS FASCINATES ME, ALTHOUGH THE THOUGHT THAT THIS SHIT COULD BE REAL SCARES ME TO DEATH.

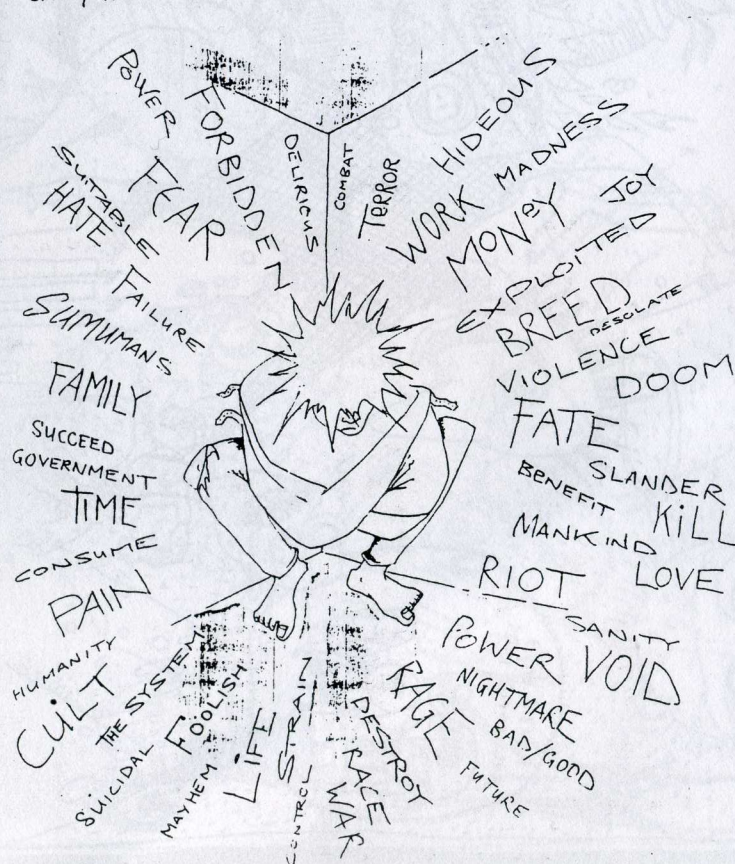
MANY TOP NOVELS HAVE MADE IT TO THE SCREEN AND DONE WELL, AND IT'S COOL TO SEE WRITERS WORKING TO A HIGH STANDARD ON THE SCREEN - CLIVE BUCKLER IS SUCH AN INDIVIDUAL AND HIS **HELLRAISER** GETS INTO THIS CHART. IM SURE MOST OF YOU WILL HAVE SEEN THIS AND LOVED IT. GUIDE TO SURVIVING HORROR MOVIES - DON'T PLAY WITH STRANGE THINGS? (ALONG WITH GOING INTO OLD HOUSES, GETTING IT ON IN THE WOODS AND ALL THE HORROR MOVIES WHERE THE BAD GUYS ARE ONE DIMENSIONAL. THIS IS A COOL MOVIE WITH EXCELLENT SPECIAL EFFECTS AND A TOTAL BLOODFEAST.

THE NEXT MOVIE IN THIS GUIDE TO GORE GETS ITS PLACE BECAUSE IT WAS THE FIRST MELT MOVIE I EVER SAW AND IT IS THE EXCELLENT **STREET TRASH**. THIS MOVIE IS ABOUT A COMMUNITY OF STREET HOBOS WHO LIVE A DRINK. THE PROBLEM IS THAT THEIR LOCAL OFF-LICENCE SELLS VIPER. VIPER A DRINK SO STRONG THAT THE RECIPIENT MELTS INTO MUSH. THIS FILM IS EXTREMELY GORY AND YOU CAN'T WATCH IT AFTER EATING, THAT'S FOR SURE. THIS FILM IS TOP WITH HUMOROUS SCENES INVOLVING CASTRATION, NECROPHOBIA AND

EXTREME VIOLENCE. THE FILM CAN BE VERY CRUDE IN PLACES AND I RECOMMEND IT TO ALL STREET SCUM EVERYWHERE! MORE PUKING AND URINATING THAN A CRUITY PUNK PARTY?

AND FINALLY, SINCE I STARTED WITH "A" IT'S ONLY FITTING THAT I SHOULD END MY PERSONAL VIEW WITH A FILM BEGINNING WITH "Z". I'VE NO DOUBT YOU'LL KNOW AND LOVE THIS MOVIE, IT IS THE FANTASTIC **ZOMBIE FLESH EATERS**. THIS MOVIE SPAWNED AN ENTIRE GENRE - THE ZOMBIE FILM, AND WHILST THERE HAS BEEN MANY WORTHY ZOMBIE MOVIES SINCE, NONE WILL EVER COME CLOSE TO THIS. FOR ITS TIME THIS FILM WAS EXTREMELY GORY AND BELIEVE IT OR NOT MANAGES TO KEEP YOU GRIPPED TO YOUR SEAT EVEN NOW. THE ZOMBIE EFFECTS HAVE AGED EXTREMELY WELL, AND THERE ARE GREAT MOMENTS WHEN THE ZOMBIES ARISE FROM THEIR GRAVES, THE CAMERA WORK PARTICULARLY IS EXTREMELY WELL DONE. IF YOU'VE NEVER SEEN A ZOMBIE FILM BEFORE THEN SEE THIS FIRST, THE END IS ESPECIALLY GREAT - BUT I WON'T SPOIL IT FOR YOU. I'D ALSO RECOMMEND BEING CAREFUL AROUND FURNITURE - THOSE SPANTOLS CAN HURT - OUCH!

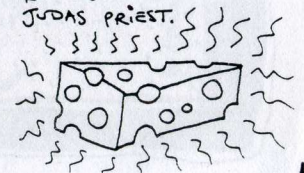
WELL, THAT'S YOUR LOT, THIS HAS BEEN FUN WRITING BECAUSE THE LAST WEEK OR SO HAS BEEN SPENT GOING THROUGH GREAT MOVIES TRYING TO PICK MY BEST TEN, I HOPE MY WRITING HAS DONE THEM JUSTICE. IT WAS DIFFICULT TO PICK THEM, FOR INSTANCE, NO SCASHOR MOVIES LIKE **FRIDAY 13TH** AND **HALLOWEEN** SERIES (ALTHOUGH **HALLOWEEN II** WASN'T ABOUT MICHAEL AND IT WAS THE BEST). I ALSO FEEL GUILTY LEAVING OUT **THE EXORCIST** BUT EVERYONE GOES ON ABOUT THIS AND I PREFERRED TO USE FILMS LESS POPULAR IN MY GUIDE IN THE OLD SATAN BRACKET. I WAS ALSO TEMPTED TO INCLUDE IN SOME TROMA MOVIES AND CHEEZY VHSO FILMS (I.E. **DRIVE IN MADNESS**) BUT I NEVER SLEEP IF I PUT ALL THE COOL MOVIES IN HERE. I HOPE YOU CAN FIND THESE AND ENJOY THEM. HAPPY VIEWING. WRITE TO ME: BARRY FARNWORTH, 17 RICHMOND HOUSE, AVENHAM LANE, PRESTON, LANCASHIRE, PR1 3XN, ENGLAND.



GOOD CHEESE

THERE'S JUST SOMETHING GREAT ABOUT "CHEEZY" THINGS.... YOU KNOW, THINGS THAT HAVE A TOTAL TALKINESS FACTOR THAT JUST MAKES THEM ALE. IT'S A BIT LIKE "THEY'RE SO BAD IT MAKES THEM GOOD" - BUT THEY'RE NOT REALLY BAD ANYWAY, THEY'RE JUST CHEEZY AS F*CK!... BUT THEN AGAIN THERE IS A CHEEZINESS THRESHOLD... SO HOW CHEEZY IS TOO CHEEZY??; WHEN IT MAKES YOU CRINGE AND NOT LAUGH IT'S BAD CHEESE. WHERE DO I DRAW THE LINE? WELL FOR ME IT'S SOMEWHERE BETWEEN JUDAS PRIEST AND MANOWAR!

EVAN'S SELECT LIST OF GOOD CHEESE:
XENA THE WARRIOR PRINCESS.
SAXON.
QUINCY.
TOO MANY CHEEZY HORROR FILMS TO MENTION.
ROCK GODDESS.
JUDAS PRIEST.



GIBB}RING

MADNESS

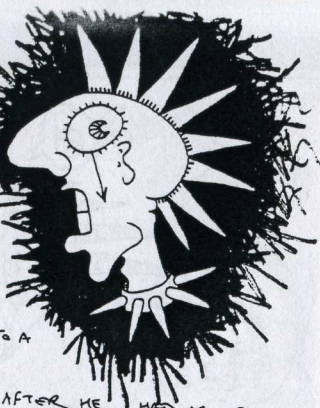


BY DENNIS FAES 1978... POPULIERENLAAN 7 2940 HOEVENEN BELGIUM EUROPE...

...VAE...
...A E O ...

JOHNNY WAS

BY ANT



JOHNNY HAD FIRST MET DAVE IN A PUB CALLED THE FALLEN PIG.

JOHNNY HAD JUST MOVED TO BURNLEIGH FROM A SMALL VILLAGE IN DERBYSHIRE CALLED TUCKNALL. HE HAD MOVED TO BURNLEIGH DUE TO A JOB OPPORTUNITY, TUCKNALL BEING A NO JOB PLACE, NO PUNK EITHER.

HE HAD COME ACROSS THE FALLEN PIG ON THE FIRST SATURDAY AFTER HE HAD MOVED, HE HAD GONE FOR A WALK AROUND THE TOWN AND FANCIED A PINT. THE OTHER PUBS HE HAD

DECIDED LOOKED LIKE LAGER LOUTS + MEATHEAD DENS, SO HE OPTED FOR THE FALLEN PIG. HE ORDERED A PINT FROM THE STOUT BEARDED UNBROOD AND TOOK A SEAT IN THE CORNER OF THE BAR, NEXT TO THE JUKEBOX.

HE HAD BEEN SAT THERE FOR ABOUT FIVE MINUTES EAVESDROPPING ON A CONVERSATION BEING HELD BY TWO OLD MEN AT THE BAR. THEY WERE DISCUSSING THE DISAPPEARANCE OF TWO GIRLS FROM THE NEXT TOWN.

HIS MIND DRIFTED, WONDERING WHAT TO DO TONIGHT. HE'D GOT HIS FIRST WAGPACKET AND IT WAS BURNING A HOLE IN HIS POCKET, WHEN THROUGH THE PUB DOOR CAME A PUNK WITH THE BIGGEST SPIKEST HAIR HE HAD EVER SEEN. JOHNNY'S MOHICAN WAS ABOUT 5" BUT THIS GUY'S SPIKES MUST HAVE BEEN 13" AT LEAST AND THE DEEPEST RED.

THE PUNK LOOKED ACROSS AT HIM AND NODDED. JOHNNY RETURNED THE GESTURE AND AFTER GETTING A PINT CAME AND SAT DOWN IN FRONT OF HIM.

"ALLRIGHT MATE, I'M DAVE" HE SAID OFFERING HIS HAND.

"JOHNNY" HE REPLIED, SHAKING DAVE'S HAND.

DAVE TOOK A SIP OF HIS BEER THEN LOOKED AT JOHNNY AND SAID;

"NOT SEEN YOU ROUND HERE BEFORE"

"NO I'VE JUST MOVED HERE, MANY PUNK ROUND HERE?" ASKED JOHNNY.

"ONLY US TWO" LAUGHED DAVE.

THEY SPENT MOST OF THE DAY + EVENING, TALKING AND DRINKING AND PLAYING POOL. JOHNNY HAD REMARKED ABOUT DAVE'S HAIR, ASKING HIM HOW HE STUCK IT UP, WHAT DID HE USE HE HAD ASKED, HAIRSPRAY, SOAP?

"NO MATE, IT'S A SECRET," DAVE HAD REPLIED, "WHAT YOU DOING MONDAY NIGHT?"

"FUCK ALL," REPLIED JOHNNY, "WHY?"

"WELL THERE'S A GIG ON IN DERBY, WONDERED IF YOU FANCIED GOING?"

"WHO'S PLAYING?"

"BLOOD SUCKING FREAKS, BUS STATION LOONIES AND BAD HABIT. IT'S ABOUT 2 FIFTY TO GET IN AND THERE'S A TRAIN THERE AND BACK"

JOHNNY ARRANGED TO GO ROUND DAVE'S ABOUT SIX, MONDAY EVENING, DAVE HAD SOME HOMEBREW FOR HIM TO TRY AND HE'D SHOW HIM WHAT HE PUT HIS HAIR UP WITH. THEY HAD A COUPLE MORE PINTS THEN WENT THEIR SEPARATE WAYS.

MONDAY EVENING, AND JOHNNY WENT ROUND DAVE'S. DAVE INVITED HIM IN, GAVE HIM SOME HOMEBREW AND THEY SAT TALKING FOR A WHILE, JOHNNY LEARNING THAT DAVE WAS A VEGETARIAN LIKE HIM. DAVE WENT INTO THE OTHER ROOM, RETURNING WITH A BOWL FILLED WITH A BLUEY GRAY SUBSTANCE, WHICH JOHNNY THOUGHT LOOKED LIKE PORRIDGE.

DAVE TOOK AN HANDFUL OF THE MUSH AND STARTED TO APPLY IT TO HIS HAIR.

"WHAT IS IT?" ASKED JOHNNY.

"TOLD YOU IT'S A SECRET"

"C'MON, TELL US," INSISTED JOHNNY. "WHAT'S IN IT?"

"A BIT OF THIS, A BIT OF THAT, DO YOU WANT SOME MORE BEER?"

"YEH," REPLIED JOHNNY, HE HAD FINISHED HIS GLASS, "STRONG STUFF"

"NOT BAD IS IT" SAID DAVE, POURING JOHNNY ANOTHER GLASS.

"NO" AGREED JOHNNY.

DAVE TOOK ANOTHER HANDFUL OF THE MUSH AND CONTINUED APPLYING IT TO HIS HAIR.

"COULD YOU PLUG THAT HAIR DRYER IN, I KNOW IT'S A BIT POSEURISH TO USE AN HAIR DRYER, BUT IF YOU DON'T APPLY HEAT TO THIS STUFF IT WON'T HARDEN"

"C'MON, WHAT'S IN IT?" JOHNNY ASKED.

"TOLD YOU - BIT OF THIS, BIT OF THAT," REPLIED DAVE.

JOHNNY HAD NECKED HIS BEER, SO HE POKED HIMSELF ANOTHER ONE. HE COULD FEEL THE BEER TAKING EFFECT. HE ALSO NEEDED A PISS. DAVE TOLD HIM THE BOG WAS UPSTAIRS.

CLIMBING THE STAIRS, JOHNNY NOTICED A STRANGE SMELL. IT WAS ONLY WHEN HE ENTERED THE BATHROOM HE DISCOVERED THE SOURCE OF THE SMELL.

IN THE BATH LAY THE BODIES OF TWO GIRLS. THEIR BODIES HAD BEEN TORN OPEN, Gaping HOLES WHERE THEIR STOMACHS HAD BEEN.

JOHNNY FELT HIS LEGS GIVE WAY AND KNEELING ON THE FLOOR HE PUKED.

"ALRIGHT THERE" CAME A VOICE FROM BEHIND HIM.

JOHNNY TURNED AND SAW DAVE, STANDING THERE IN THE DOORWAY HOLDING A MEAT CLEAVER.

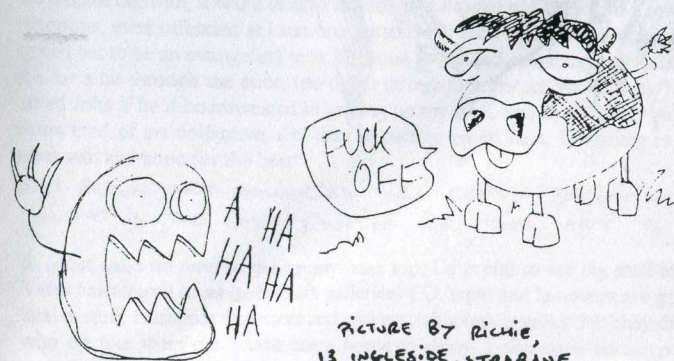
"WELL NOW YOU KNOW," DAVE CONTINUED, "BIT OF THIS 'N' THAT. I WON'T TELL YOU HOW I DISCOVERED GROUND INTESTINES + OTHER BODY PARTS ARE EXCELLENT FOR SPIKING YOUR HAIR, IT GOES BACK TO THE DAY WHEN I WAS ON A YTS COURSE AT A MORTUARY."

"WHAT'S THE CLEAVER FOR" CROAKED JOHNNY, WIPING VOMIT FROM HIS LIPS.

"WELL THERE'S ANOTHER GIG NEXT WEEK AND CERTAIN PARTS HAVE BEEN USED UP FROM THESE TWO" DAVE SAID, RAISING THE CLEAVER.

THAT WAS THE LAST THING JOHNNY SAW.

ANYONE WHO WANTS TO WRITE - I'M INTO PUNK + HORROR (OBVIOUSLY?):
ANT, 86 PARLIAMENT ST, NEWHALL, SWADLINCOTE, DERBYSHIRE, DE11 0SQ, ENGLAND.



PICTURE BY RICHIE,
13 INGLESIDE, STRABANE,
CO. TYRONE, N. IRELAND.

LAST MINUTE REVIEWS

PUNK 4 PUSSYS #3 - BEHEFT CAMP

£2.00 / \$4 from MIND + LINDA, 13

WEDNESDAY RD, CROMFORD, WALSLEY,

WS1 3RN, UK. ANOTHER CRACKING

CAMP - NEARLY ALL GOOD BANDS? - MY

FAVORITES ON THIS ONE BEING P.O.A,

POLE BASTARD, BEERBUT 100 + BASTARD

SON OF FUD... HELP THE CATS OUT

AND SEND THEM YOUR MONEY

YOU BASTARDS??

MIND BRAIN #2 - SOP + S.A.E.

LAMBETH COTTAGE, 3 DULCE STREET,

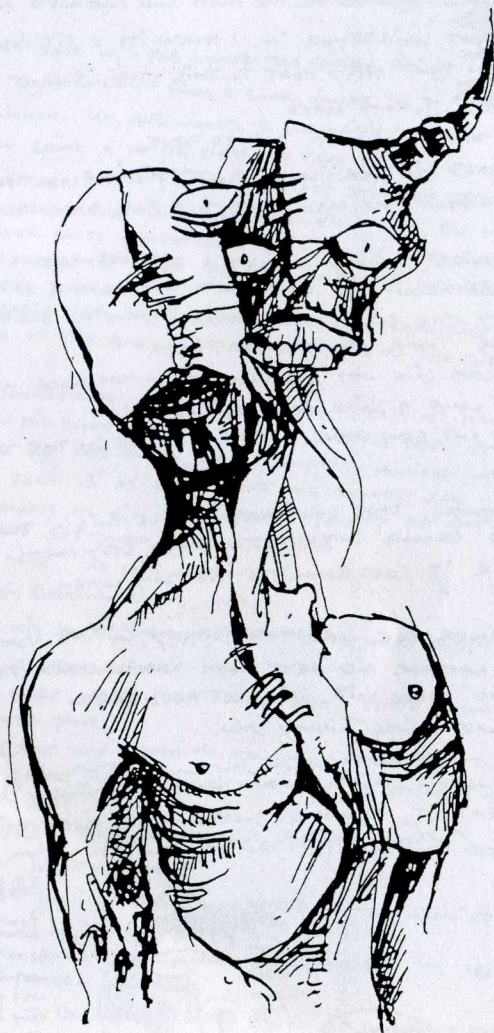
STUDY, N.E. MOUND, FLEETSHIRE,

CH7 6EJ, WALES. A HOTCH POTCH

OF SOMEONE'S CAMP HUMOUR AND

IMAGINE WAFFLERS PUT TOGETHER

INTO A ZINE. I DON'T LIKE IT.



JONATHAN BAKER

(GREEDY PIGS + SMEGMA ART)

1. HELLO JONATHAN! WHO ARE YOU??

1. Hi Evan, I'm that bloke who's been writing and trading zines with you! Seriously, I'm a 23 year old who never really fit in while I was growing up, but now I'm a part of this great subculture, (well in parts anyway) and I feel much better about myself. Not that anyone wanted that little confessional.

2. YOUR ZINE IS A PUNK / HARD CORE ZINE.... BUT IT'S ALSO A VEHICLE FOR YOUR ART STUFF - DO YOU GET MUCH RESPONSE TO THAT - OR ARE PUNKS ONLY INTERESTED IN MUSIC??

2. I do get some good feedback from people about my art, but not nearly as much as I'd like, as that's what I love doing the most. Peter from Suffragette zine suggested my art should also be in a zine of it's own, which I'd like to do. Maybe one day....

3. WHAT INSPIRES YOU?

3. Both good and bad things inspire me. As far as the bad, every single person who has ever victimised me, insulted me, beat me up, bullied me at school, or just generally been mean to me. I exist and create to spite them, stupid people anger me into creativity, stupid, apathetic, ignorant arseholes, and the shit world they've created. As for the good, my little gang of friends in Coventry, other people's art, (especially Winston Smith, John Yates, Gee, John Heartfield, the list is endless) seeing other people's creativity, (such as that booklet you sent me) sitting around with other like minded artists, pranksters, (or are the two part of the same thing) and discussing ideas, (most of which never happen) the people I love, especially my girlfriend Jody, or sometimes one idea will come out of another. Also if you mean how I get ideas for my montage/collage art, sometimes just flipping through the many old books and newspapers and seeing a good picture I can work from and then build it from there. Or sometimes I'll have a set idea in my head, which can be hell to finalise, as you can be waiting months, sometimes years for the right picture. Whoever said collage is easy is a fool, you're at the mercy of your source material!

A. YOU RECENTLY HAD AN EXHIBITION OF YOUR ARTWORK IN A GALLERY... HOW DID THAT GO? - WAS THAT SOMETHING YOU ORGANISED YOURSELF?

4. Well, it wasn't really a gallery, it was a cafe with the intention of using the walls as gallery space for anyone who was interested. Run by a wonderful bloke called John. But as the story goes with most cool places like that, they never make enough money to keep going, (as this was his business, and he had to pay the rent, staff etc.) It died through lack of customers, who were mostly my little gang and I, plus some other regulars. But despite it not working out, I don't think he regretted it, as he really enjoyed us being there, observing all the bizarre crap we'd come out with, it was a laugh a minute, and I loved it, I only sold a few postcards, but got a few interesting reactions, even offended at least one person! My stuff had only been up for half an hour, and this guy, (who turned out to be an evangelist) took one look at my anti-religious stuff, and left the room, and just glowered at me for a bit through the door, (no death threats though, not yet anyway!) As for how it was organised, I just asked John if he'd be interested in putting up my stuff, and much to my surprise, he said yes! He's now part of some kind of art collective, and they're putting on art fairs, I'm going to turn up with some of my stuff this weekend, and hope for the best!

5. I RECON ART GALLERIES ARE REALLY BORING - WHAT DO YOU THINK?..... WHAT IS THE BEST SITUATION FOR YOUR ART TO BE SEEN IN??

5. Most galleries tend to get up my nose too, I'd prefer to see my stuff in magazines and books, (which John Yates has referred to as mobile art galleries) CD, tape, and lp covers are great too, as that's how I got into this kind of stuff. I also like flyposters and stickers, (although it sucks that they don't stay up for long, and the people who do like them can't take them home to enjoy. I also have some postcards too. But zines are my most commonly used way of warping minds. I'd like to do badges some time large ones though, as button badges only really work with lettering (expect some Greedy pigs ones soon though.)

6. YOUR COLLAGES ARE OFTEN POLITICAL - IS IT IMPORTANT FOR YOU TO GET A MESSAGE ACROSS THROUGH THE STUFF YOU DO?

6. Yeah, sometimes I do have a message that I like to get across, but being an artist yourself, you'll know that people usually read into things differently, and come up with their own meaning, and ideas that never really occurred to you when you were making the piece. Some of my more surreal, or jokey pieces won't have any real meaning that I know of when I'm doing it, and it's later when I see what I've done, or sometimes the meaning will be in the title. But I do like to illustrate and inform, and hopefully inspire. That's my dream, to have someone become creative because of something I did. It may uplift them in a dark time of their life, it may even save their life. That would be the highest honour I could think of.

7. DO YOU AGREE WITH MAKING MONEY OUT OF ART?

7. I don't really have a problem with making money out of art, I'd love to live off it, without compromising, or any censorship, (although I sometimes hold back some ideas until I can realize them without getting crucified) but I know that ain't gonna happen! I don't mind taking money for my work, although that hasn't happened yet, as the majority of my stuff has been put in zines, and there's no way I'll ever charge a zine, as the way I see it, they're doing me a favour by giving me exposure, and I know zines rarely ever break even, let alone make money! Usually I'll just ask for credit for my work, maybe a contact address, and a free copy. I haven't had any problems yet. But if some big band or label happened to offer me some money, for my art, then why not? As long as it was treated fairly. Another dream of mine is to work with Jello Biafra. To do a cover with Citizen Fish would be cool, although, the usual, free copy any credit would apply, as they still don't make much, despite the deal with LOOKOUT! As for really stupid amounts of money for paintings, if someone's prepared to pay £23 million for a Vangough which turned out to be a fake, well, they deserve everything they get. (Which is a clever fake, only worth £20,000)

8. WHAT IS THIS "FREAKS ART GROUP" THAT YOU ARE INVOLVED WITH?

8. The COVENTRY AND RUGBY FREAKS ART GROUP are at this point very embryonic. It's again, me and some of my friends from Coventry, (including my girlfriend) and at least one other person in Rugby. We are all banding together to create, put on exhibitions, make zines, do flyposting, (which we STILL haven't gotten round to doing!) And putting stickers together, and all other kinds of stuff we haven't thought of yet. It's just an idea I had, some people don't have the confidence, or bare-faced cheek that I have, so other people are putting their work on display, they may have the confidence in a collective that they wouldn't normally have. I chose the name Freak because that's what we get called anyway, and the best way to neutralize an insult is to adopt it as a badge of pride. I'm also heavily influenced by "FREAK OUT!" by Frank Zappa. I've also discussed the term 'fallen angels' due to us being cast-out from 'normal' society. Jody argues that we removed ourselves, which is true, but I think it we did so because we weren't made welcome, so in a sense we were cast out. It's also a comparison with our rebellious natures, as Satan was the original rebel. All this shall be explained in a newsletter out soon, which may also go out on the net. I also want to start a mail-art project called "WE ARE FREAKS" which will link us with other people, and hopefully start groups in other parts of the country, maybe even the world. But getting things going is very hard. As since it's my idea, I've kind of been put into a leadership position, which I don't want, as I don't have the time for one thing.

9. DO YOU CONSIDER YOURSELF TO BE A "PUNK ARTIST"? - WHAT WOULD YOU SAY TO PEOPLE WHO THINK THAT POLITICS HAS NO PLACE IN PUNK?

9. I listen to punk music, and I believe in the ideals that punk, real punk, as I don't think punk as we know it began until CRASS came along. I believe in the ideals that anyone can be creative, but I think it still takes skill, and thought. Dada only lasted so long, and so did the Sex Pistols. I have used the term Punk artist, but I sometimes cringe at either of those two words, sometimes both punk and definitely art have become a joke. A bad one at that. But as long as people are doing something thought-provoking, then I'll still keep a place in my heart for punk. But like it or not, punk, as I believe it to be is political, as you're causing people to think, and that has an effect on someone else. Not only that, you've projected your will onto others, and that's true magic, (or so Aleister Crowley thought.)

10. YOU WALKED THROUGH THE CENTRE OF RUGBY WITH A HUGE CRUCIFIX AND A CROWN OF THORNS ON YOUR HEAD - ARE YOU COMPLETELY MAD??

10. Ha Ha! I think I'll always be reminded of that until the day I die! Every Saturday, these evangelists come into the town centre to preach, so I thought 'what if I presented them with the guy they were preaching about?' I got some very strange looks on the way there, some very confused looks from them, (I was probably talked about the next day in church!) I also got odd looks while posing outside the Christian Bookshop, and walking home. By that time, enough people I knew saw it to spread fairly quickly. I never made the local papers though, which was disappointing. I'd love to do it again though (I still have the props) maybe a more gothic, vampiric Christ. (Might as well blaspheme in style.)

11. WHAT FUTURE CREATIVE DOINGS HAVE YOU GOT PLANNED??

11. Of course there's all the stuff I've mentioned in this interview, the next issue of Greedy pigs, which will be a bigger double issue. More pranks in the form of Christ, (one involving the disciples if I can find enough people mad enough, both involving a video camera) I'm supposed to be designing a tape cover for INTENTION, but I still haven't heard back from them.

12. SO WHAT SHOULD I HAVE ASKED YOU THAT I DIDN'T?

12. I think you just about covered it Evan, thanks for the interview, (my first ever!) And for the support, if anyone wants to use my art, then write first, and we'll see what we can sort out. I also have a distro list, send an SAE/IRC, and you shall get one.

Write to me at: SMEGMA ART, PO BOX 172, RUGBY, CV21 4ZU, UK.

- THANKS ALOT JONATHAN?? - BEST OF LUCK WITH ALL YOUR FUTURE PROJECTS..??

I RECENTLY WENT TO A SHOW THAT I THOUGHT WAS GOING TO BE GOOD & FUN, IT STARTED OUT GOOD BUT WHEN "BROKEN" PLAYED IT TOOK A TURN FOR THE WORSE!
I WAS STANDING IN THE FRONT ANXIOUSLY AWAITING FOR "BROKEN" TO PLAY, I HAD NEVER SEEN THEM BEFORE & BILL PIST FROM "THE PIST" WAS IN "BROKEN" SO I FIGURED THEY WOULD BE GOOD, BUT I WAS WRONG! RIGHT BEFORE THEY STARTED THEIR VOCALIST LET AN M80 (FOR THOSE OF YOU WHO DON'T KNOW WHAT AN M80 IS - IT'S A VERY POWERFUL FIRE CRACKER) - THEN HE THREW IT IN MY DIRECTION - IT BLEW UP LESS THAN 1/2 AN INCH FROM MY FOOT. I STOOD THERE IN SHOCK Hoping ALL MY TOES WERE STILL INTACT. THEY IMMEDIATELY STARTED PLAYING & I QUICKLY WENT TO THE BATHROOM TO CHECK MY FOOT, Hoping THAT THE PULSATING PAIN IN MY FOOT WAS NOT AS SERIOUS AS I THOUGHT IT WAS. WHEN I CHECKED I WAS HAPPY TO SEE ALL MY TOES IN PLACE BUT I WAS NOT HAPPY TO SEE THE BURNS & BLISTER ON MY FOOT & THE HOLE IN MY SOLE - I WAS IMMEDIATELY FILLED WITH RAGE & I WANTED TO GO KICK THAT GUY'S ASS. BUT HE WAS ALOT OLDER & BIGGER THAN ME SO I SCRATCHED THAT IDEA & I WENT & GOT A POLE BUT THEN I GAVE MYSELF A COUPLE MIN. TO COOL DOWN, & I PUT THE POLE BACK OUTSIDE DID IT & THAT HE WOULD TALK TO THEM. HE DIDN'T - SO I DID & WHEN I APPROACHED THE VOCALIST HE APOLOGIZED BUT KIND OF DISMISSED IT - THEN ANOTHER MEMBER OF THE BAND CAME OVER "WOLF" & STARTED GIVING ME SHIT. ALL I WANTED WAS A SINCERE APOLOGY & AN EXPLANATION - BUT I GOT JOKES MADE ABOUT ME & A WHOLE LOT OF CRAP SAID TO ME - THESE ARROGANT ASSHOLES ACTED DISGUSTED WITH ME - I GOT TOLD TO SHUT UP & I GOT BITCHED AT & TOLD TO WALK AWAY & TOLD THAT IT WAS OVER & THAT THERE'S NOTHING I CAN DO. AT FIRST I THOUGHT MAYBE THEY'RE RIGHT, BUT I DON'T NOW. MY PURPOSE FOR WRITING THIS WAS TO INFORM PEOPLE OF THIS BANDS IGNORANCE, ANSWER & "THE PEN IS MIGHTIER THAN THE SWORD" OR IN MY CASE THE PENCIL IS MIGHTIER THAN THE POLE! NOW A WEEK LATER THE BURN IS QUICKLY ON THE ROAD TO HEALING. WHAT WOULD OUR SCENE BE LIKE IF WE ALL ACTED THE WAY "BROKEN" DOES?
THANK FOR READING

BROKEN



Esoteric Order of Dagon

Grand R'lyeh Lodge

Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl shtag

Gibbering Madness interviews Frater Eibon XXIII*

GM: Hello Frater Eibon! - Could you briefly explain for those people that don't know; who are you, and what the "Esoteric Order of Dagon" actually is - how long it's been going and how many people are involved in it....

23: The Esoteric Order of Dagon is a fraternal organization based on the fictional body of the same name which appears in H.P. Lovecraft's novella "The Shadow Over Innsmouth". The Order was formed in the 1960s by a young man calling himself Randolph Carter. At present there are 26 of us, though past membership exceeds 100. Our members come from all walks of life, and from all corners of the globe. They share one thing in common - interest in the occult implications of Lovecraft's writings.

GM: The language you use in your leaflet "An Introduction to the Esoteric Order of Dagon" gives an ambiguous impression that you might be some kind of religious or "mystical" cult.... do you really practice magic - or are you really just a group of H.P. Lovecraft fans who like to theorise about Lovecraft's links with the occult??

23: We do indeed practice magic. This is what separates the Order from role-playing groups and fan clubs. As for Lovecraft's links with the occult, there are none. He drew solely on his internal experiences.

GM: You mention a few Biblical references in your leaflet, how much of Lovecraft's mythos do you think it based on references to "real life" historical religions/cults??

23: He used historical references to ground his stories in reality, but it was only a starting point. Cthulhu and all the others monsters and deities are his own creation. They are symbols which stand for something greater.

GM: I've heard that a modern day "voodoo gnostic cult" have incorporated parts of Lovecraft's mythos into their beliefs - what do you make of that?

23: I believe you are referring to the work of Michael Bertiaux. I am not personally familiar with it, but any approach to the Mythos is certainly as valid as ours. The broad scope of Lovecraft's stories ensures that. He actually depicted voodoo in "The Call of Cthulhu," which legitimizes American voodoo's references to "St. Lovecraft." Lovecraft has passed from mortality to become one of the *loa*, as did Baron Samedi before him.

GM: You publish a magazine "Cthulhu Rising", what sort of things do you have in it?

23: The usual announcements, of course, concerning the business of the Order; also articles from many of our members exploring the implication of various Lovecraftian themes. And artwork of one sort or another. The second issue has just come out; copies are available for \$10 postpaid in the US, \$12 overseas. Send cash only to Boxholder, P.O. Box 1371, Kerrville, TX 78029-1371, USA. A few copies of issue no. 1 are also still available.

GM: Why do you think Lovecraft's stories are still so popular and influential today?

23: There was a resurgence of popularity in the '60s, in the wake of Tolkien. Today Lovecraft is borne by the popularity of role-playing games and the internet. The two have ensured Lovecraft a long, healthy place in the market. His style and subject matter are unique; together they are timeless.

GM: Are you a Lovecraft "purist", or do you like to read Cthulhu mythos stories by other authors as well? - Any favorites?

23: Even while Lovecraft was alive, other authors were contributing to the Mythos. Lovecraft edited and collaborated with some of them, often leaving his own name off of the manuscript. Others were given *carte blanche* to expand upon the Mythos. Besides Lovecraft, Clark Ashton Smith is a favorite of many of our members. My name comes from one of his stories. Our previous Director (Nephren-Ka) was named after a Robert Bloch character. The work of Robert E. Howard - even some of the Conan material - contains some valuable contributions. Our English lodge (Lh'Yih) takes its name from a Brian Lumley story. Our "comparative religion" approach to the Mythos encourages study of other authors' contributions besides Lovecraft's. The Mythos is everywhere.

GM: What would you say to people who say that H.P. Lovecraft's stories are just fantasy and you're taking them far too seriously?

23: Lovecraft made clear in his letters that these stories were not fantasy. They were his attempts to capture the overwhelming fear of infinite space and infinite time, what he called "cosmic horror." Even if they are just fantasy, they are surely as worthy of analysis as any fairy tale or dream. They contain archetypal truths, if not literal ones. One must merely turn to Freud or Jung to begin.

GM: Thank you very much for answering my probing questions! - Is there anything else you'd like to say??

23: Readers who wish further information concerning the Order may write to the address given above. All inquiries will be answered. Thank you for your interest.

HMMM - WELL THAT ALL
SOUNDS LIKE A LOAD
OF OLD PSEUDO MYSTICAL
BOLLOCKS TO ME..

MoB
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VACUUM

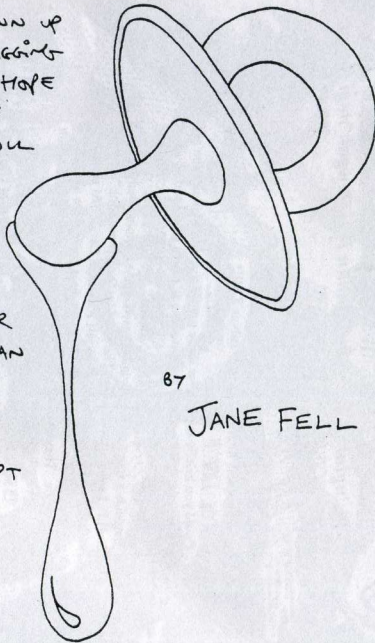
NO LONGER SUCKING ON HER MOTHER'S TEAT, HAD A DUMMY STUCK IN HER MOUTH OFTEN, TO SOOTHE AND SETTLE HER. LOVED A DUMMY WHEN IT WAS OLD, AND USED: RUBBER WARM AND FAMILIAR. A NEW ONE NOT AS GOOD: BUT OLD OR NEW, SHE COULD NOT GET TO SLEEP WITHOUT ONE. AGE OF SEVEN, SHE STILL NEEDED ONE, (A CAUSE FOR SHAME, ACCORDING TO HER MOTHER). WOULD ONLY USE IT AT NIGHT: EVEN AFTER IN LAND OF NOD, THE GIRL WOULD NOT SURRENDER BUT THE GIRL KEPT IT IN. IF IT CAME OUT, WITH A POP, SHE WOULD WAKE AND CRY: THE MOTHER WOULD STICK IT BACK IN AGAIN. THE GIRL WAS FAR TOO OLD FOR A DUMMY. IN DESPERATION, THE EXASPERATED MOTHER BRIBED THE CHILD WITH SWEETS, AND DOLLS, TO GIVE IT UP. THE GIRL FEELING BOLD, ONCE CHUCKED IT ON THE FIRE, FOR HER REWARD. DETERMINATION, AND CONFIDENCE UP IN SMOKE - UP ALL NIGHT: HER LONGEST NIGHT - MANY FRAGHT ONE NIGHT STANDS TO COME.

THE MUM THE ONE TO GIVE UP. REALISED HER DAUGHTER FOUND SLEEP IMPOSSIBLE WITHOUT SUCKING ON A RUBBER PACIFIER. TOLD THE GIRL TO HIDE IT UNDER HER PILLOW COME MORNING, TO KEEP HER ADDICTION SECRET FROM FATHER, AND SIBLING.

NEUROTIC ABOUT SMOKING - THE GIRL, GROWN UP DREW ON MANY MEN FOR COMFORT. LIKE DRAGGING ON FAT CIGARS; TOO EASILY, TOO SOON. ANY HOPE OF A SERIOUS RELATIONSHIP BLOWN. ROMANCE VANISHING IN A PUFF OF SMOKE. MOUTH TOO FULL TO TALK MUCH, AND EARN MUTUAL TRUST, AND HYPOCRITICAL MEN'S RESPECT. HAD NOTHING TO SAY ABOUT HERSELF - SWEET NOTHING MUCH.

A GIANT DUMMY - ATTACHED TO A MAN, (NONE IN PARTICULAR). TASTE OF WARM RUBBER MAKING HER FEEL SAFE. HOWEVER, AFTER AN INSTANCE OF DRUNKEN CARELESSNESS, SHE DEVELOPED A TASTE AND LUST FOR LIFE.

LYING BACK SUCKING IT OLD AND USED. HAVING DISPATCHED THE MAN MESSILY. KEPT HIS MANHOOD, REMINDING HER IN A STRANGE WAY OF CHILDHOOD. LICKED OFF THE BLOOD, TASTING OF SALT AND COPPER. NO GUILT ATTACHED TO IT: IT WAS BECOMING HARMLESS AND GREEN. EVENTUALLY HAVING TO PUT A CONDOM ON IT, TO STOP IT FROM FALLING APART. DURING THE DAY, KEPT IT HIDDEN UNDER HER PILLOW: NOT HAVING THE BALLS - LIKE OVERRIPE PLUMS SOFT AND ROTTEN - TO DISGUST A DEAD MOTHER.

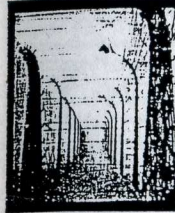


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JANE FELL

REVIEWS - ZINES

In medias res #12



IN MEDIAS RES #12 - \$2...

MARKO STRPIC, RAKUSINA 3, 10000 ZAGREB, CROATIA. CROATIAN ANARCHO D.I.Y. PUNK ZINE... REFRESHINGLY NO BAND INTERVIEWS - BUT LOTS OF INTERESTING ARTICLES AND ESSENTIAL INFORMATION + CONTACTS... PLUS A BIG REPORT ON ALL THE CROATIAN SUMMER PUNK GATHERINGS / FESTIVALS - AND IF I EVER SAVE UP ANY MONEY THAT'S WHERE I WANT TO BE NEXT YEAR!!

BALD CACTUS #14 - SOP + S.A.E. / \$2... P.O. BOX HP171, LEEDS, LS6 1XX, ENGLAND. IT'S THE SCOTTISH ISSUE... WITH BLOODSHOT, ERADICATE, EXTERNAL MENACE + QUANTASINE INTERVIEWS... PLUS AN UNIDENTIFIED / UNREADABLE ARTICLE ABOUT THE SCOTTISH RENAISSANCE... PLUS ALL THE USUAL BALD CACTUS MALARKEY - AND AS USUAL IT'S (AMOUNT) A JOLLY GOOD READ!!

GRINNER #5 - ZSP + S.A.E. / \$2... JAS + KELLY, 75 WINSONER ROAD, SPALDING, Lincs, PE11 6QJ, ENGLAND. ONE OF MY FAVOURITE ZINES!! - I LOVE JAS + KELLY'S SENSE OF HUMOUR... TOO MUCH GREAT STUFF TO MENTION - AND YOU GET A FREE PUNK ROCK POSTER OF THE SWEET.

KENNETH'S ZINE - \$3... KENNETH AZULENA, TALAGA PAK, MABINI, BATANGAS, 4202, PHILIPPINES. - THIS ISN'T ACTUALLY CALLED "KENNETH'S ZINE"... OR MAYBE IT IS?? - THERE IS NO WRITING ON THE COVER ANYWAY... WELL WHAT WE HAVE HERE IS A D.I.Y. PUNK ZINE FROM THE PHILIPPINES (IN ENGLISH)... IT'S GOT INTERVIEWS WITH ALANADARKS, ALBUE IMMATION, SENSELESS, LIE DETECTOR & OTHERS... AS WELL AS ALL THE OTHER USUAL PUNKY ZINE STUFF - LOADS TO READ!!

GREEDY PIGS #5



GREEDY PIGS #5 - SOP + S.A.E. / \$2

SMEGMA ART, P.O. BOX 172, RUGBY, CV21 4ZU, ENGLAND. INTERVIEWS WITH ASSERT, INTENTION, FREEBASE, LOSERDOM ZINE... PLUS LOADS OF COLUMNS. REVIEWS + JONATHAN'S POLITICAL COLLAGES - GETS BETTER EVERY ISSUE!!

BILE #1 - SOP + S.A.E. / \$2...

10 VICTOR STREET, HILLS BOROUGH, SHEFFIELD, S6 2SA, ENGLAND.

THE SHEFFIELD PUNKS GET IT TOGETHER AT LAST WITH THEIR FIRST PUNK ROCK ZINE... WITH PUNK HARBUSCLE + OI BITS - IT'S A STAB AT TRYING TO GET A BIT OF UNITY INTO THE "SCENE"... INTERVIEWS WITH KNOWLEDUST, VIOLENT AFFRAY + A STRAIGHT EDGE BLOKE - PLUS LOADS OF REVIEWS AND DODGY PUNK ROCK HUMOUR.

SCHLUND #2 - THOMAS MILDE, ANTON-GRIEBE - STRASSE 4, 31130 HILDSHEIM, GERMANY. GERMAN COMIC ZINE - NICE PICTURES!! A TRANSLATION SHEET IS ON ITS WAY TO ME SOON HOPEFULLY!!

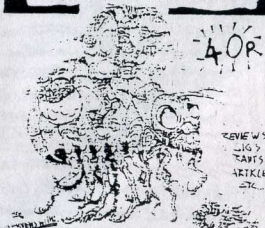
IF ANY OF THE ZINES HAVEN'T GOT PRICES NEXT TO THEM IN THE REVIEWS - IT'S BECAUSE I DON'T KNOW WHAT THEY ARE - SO YOU CAN EITHER WRITE FIRST (SENDING A S.A.E. / I.R.C.) OR YOU CAN RISK IT AND SEND A FEW DOLLARS HOPEING IT WILL BE ENOUGH - \$2 SHOULD BE ENOUGH FOR MOST ZINES.

ULTRA ECZEMA #1 - DENNIS FAES, POPULIERENHUMEN BELGIUM. - BELGIAN HARD CORE PUNK ZINE (IN ENGLISH)... INTERVIEWS WITH RUBBISH HEAP, SYC + BAD INFLUENCE AMONGST OTHERS... PLUS LOADS OF COLUMNS, REVIEWS + STUFF... DENNIS' ARTWORK IS AMAZING - HE'S GOT A PAGE IN HERE - SO CHECK IT OUT!!

EXPERIMENTAL ZINE #1 - LINA + RUI, APARTADO 13, PORTUGAL. - THIS IS ALL IN PORTUGUESE. LOADS OF NEWS, VIEWS + REVIEWS, A LOT OF STUFF ABOUT ANIMAL EXPERIMENTS... AND AN INTERVIEW WITH M.D.C. MESS #1 - (I.R.C.) - CHRISTOPHE BLOM, DEINZESTRAAT 21, 89000 DEINZE, BELGIUM. THERE'S NOT MUCH IN IT REALLY, AN INTERVIEW WITH A CRAP BLOKE FROM ITALY WHO IS IN THE "NEEDS", AN ARTICLE ABOUT HARD CORE AS A FASHION (IN DUTCH) AND SOME REVIEWS.

NO REASON FOR EXISTENCE #1 - 40P + S.A.E. / \$2... KEILAN, 44 ALEXANDER DRIVE, ABERDEEN, SCOTLAND, AB24 2XE. CRACKING NEW ZINE FROM ONE OF THE GUYS FROM ERADICATE (WHOS NEW DEMO IS ACE + AVAILABLE FROM ME FOR £1 / \$3)... INTERVIEWS WITH RIOT / CLONE (WHO COME ACROSS AS PATRONISING GITS?), B.S.L., CRESS, FLEAS + LICE & BLOODSHOT... ASS WELL AS SOME GREAT ARTICLES, RANTS & COMIC STRIPS!!

NO REASON FOR EXISTENCE



RIOT / CLONE THE BUS STATION LOONIES CRESS BLOODSHOT

EPITAPH OF AN IDEOLOGICAL CORPSE #1 - SOP + S.A.E. / \$2 BEN, 104 BEACH GREEN, SHOREHAM-ON-SEA, WEST SUSSEX, BN4 3SYA, ENGLAND. THIS IS A MIXTURE OF SITUATIONIST TYPE POLITICAL THEORY, ACTION + IMAGES - KIND OF IN THE STYLE OF "ANTICLOCKWISE" / "NO" MAGAZINES... AND IT'S NOT AS BORING AS IT SOUNDS!!

VITRIOL #6 / MANKIND DISASTER #4 - JOLANDA ROSKAR, P.P. 38, 2251 PTUJ, SLOVENIA. A FUCKING HUMONGOUS ZINE PACKED WITH LOADS OF STUFF - IT'S ABOUT 1/2 IN ENGLISH + 1/2 SLOVENIAN... SOME EXCELLENT ARTWORK, PHOTOS OF PUNKS, TONS OF INFORMATION + CONTACT ADDRESSES... PLUS INTERVIEWS WITH SONIC DISORDER, LOBEN, DISMACHINE + ILEMA AMONGST OTHERS... SMART!!

40P

REVIEW BY JANE FELL

GOBLINS ARMPIT



GOBLINS ARMPIT #21 - \$2

SEAN GOBLIN, P.O. BOX 3635, OAKLAND, CA 94609, USA.
SEAN PEELS OPEN HIS BRAIN FOR US ALL TO TAKE A PEER INSIDE - THIS GETS BETTER EVERY ISSUE... AS DOES SEAN'S ARTWORK - SWOON SWOON... SEE SEAN'S INTERVIEW TO GET AN IDEA OF WHAT HE'S UP TO.

NOISECORE #1 - \$4.50

RON SALVEZA, UNIT 7 ESTUVA, BUILDING, 1761 THE ROCK HOUSE, RETEEZ BLVD. 2400

DAGUPAN CITY, PHILIPPINES... THIS SEEMS TO BE MAINLY PUNK STUFF PRINTED OFF THE INTERNET - WHICH IS OK IF YOU HAVEN'T GOT ACCESS TO IT (OTHERWISE IT'S A BIT OF A WASTE OF TIME) - SOME INTERESTING STUFF NEVER THE LESS... IT'S BIG

DOG-DIRT #3 / CATON A STRIP #3 - 40P+S.A.E. / \$2...

C.O.A.S., P.O. BOX HP171, LEEDS, LS6 1XX, ENGLAND.
LOVEY LEE RETURNS WITH ANOTHER COVER - HE PANTS AND RAVES ABOUT VARIOUS THINGS - INTERVIEWS A PONY EX-STUDENT - AND GENERALLY ENTERTAINS AND EXCITES THE KIDS. P. RACHEL INTERVIEWS TORCHAS + PUNK 4 PUSSYS... ALL IN ALL A TOP SPLIT ZINE PP
THE SUFFRAGETTE #5 - 77P+S.A.E. / \$2 - 11 CROMWELL ROAD, WOLVERHAMPTON, WV10 8AA, ENGLAND
THE MOST HATED MAN IN PUNK RETURNS WITH ANOTHER OBNOXIOUS ISSUE... PETER REIGNS THAT PUNK BANDS MUST SING IN ENGLISH FOR THEM TO BE ANY GOOD - OH DEAR PP I GET THE FEELING "MR. DON'T CARE LIVES AROUND"

AM 1 PUNK TET #4 - \$2 - % DPU, P.O. BOX 17210,

10462 STOCKHOLM, SWEDEN.
JOAKIM + PALS ARE GETTING THESE OUT PRETTY REGULAR NOW - WHICH IS A GOOD THING INDEED... THIS ISSUE'S GOT INTERVIEWS WITH CRANKED CAPSULUS + OPERATION - PLUS ALL THE USUAL...

YOU & ME #1 - \$2 - PETRILJEVIC TEO, POJŠKA 29,

40315 M. SREDIŠĆE, CROATIA.
POLITICAL HARDCORE / EMO TYPE ZINE IN BOTH ENGLISH & CROATIAN... LOTS OF STUFF... I WAS SHOCKED TO SEE A WANKY PRO-LIFE POSTER IN HOME - I DON'T UNDERSTAND WHY IT IS THERE BECAUSE TEO IS NOT PRO-LIFE.

JARJETON INQUISITO - MIDSET DISTRO (#120) \$2/\$3

THE 7 WAY SPLIT ZINE IS OUT AT LAST - AND GREAT IT IS TEO - WHY, INVERSION, ANGELHEMUT, BARD CACTUS, RIPPING THRUST, CATON A STRIP, HELL & DAMNATION... THE ONLY BAD PENNY IN THE BUNCH IS ANGELHEMUT AS THE EDITOR SEEMS TO BE A BIT OF A WANKER - BUT DON'T LET THAT PUT YOU OFF - AS HIS WRITING IS VERY AMUSING (ALTHOUGH NOT INTENTIONALLY IN SURE PP)

LIFE LINE #1 - PETAR PAULIC, I. ZAJCAZO,

40000 ZAKOUEC, CROATIA.
FUCK I WISH I COULD READ THIS - IT'S ALL IN CROATIAN - AND IT LOOKS GREAT... DIT. PUNK AS FUCK - LOADS OF INTERVIEWS (21 BANDS?) INCLUDING LAST HOPE, D'ROTZBOUWEN, SLUD + KREMA 1... COLUMNS, REVIEWS, COMIC STRIPS AND ALL SORTS OF OTHER STUFF - 80 PAGES ALTOGETHER?

CARLO CULT #1 - 40P+S.A.E. / \$2...

% CORNERSTONE RESOURCE CENTRE, 16 SHOEBOURNE AVE, LEEDS, LS7 3HG, ENGLAND. - IT WAS A NICE SURPRISE TO FIND THIS WAITING FOR ME AT THE P.O. BOX - LOADS OF GOOD STUFF IN HERE... BITS ABOUT RECLAIM THE STREETS AND WHY THE POLICE ARE A BUNCH OF WUNTS... PLUS AN INTERVIEW WITH CITIZEN FISH... BUT 87 FMR THE BEST BIT I THOUGHT WAS THE PULOUT STENCIL DESIGN - GREAT IDEA PP

Verbal Offense



DISORDERLY CONDUCT #12 - \$2...

P.O. BOX 73, ODENTON, MD 21113, U.S.A.
ANARCHO PUNK ZINE - LOTS OF INSPIRATIONAL ARTICLES, AN INTERVIEW WITH BAD INFLUENCE - A GOOD READ ALL ROUND

FLOUR POWER #8 - \$2 - REJOICE, P.O. BOX

78068, 2606 COMMERCIAL DRIVE, VANCOUVER, BC, V6N 1W1, CANADA
SO MUCH STUFF TO READ! AND THE WRITING SO SMART IT WILL GIVE YOU EYE STRAIN (YES - IT'S SMALLER THAN THIS P) ... A VERY IMPRESSIVE PUBLICATION INDEED! IT'S AN ANARCHIST PUNK ZINE... AMONGST OTHERS IT'S GOT BITS ON RAPE AND THE IMPORTANCE OF BEING POLITICAL...

THOUGHT BOMBS #3 / #4 - ANTHONY R. (A750)

27009 S. EGYPTIAN TRAIL, MONROE, ILLINOIS, 60449, USA.
THIS IS MORE LIKE A BOOK THAN A ZINE. IT'S A RIGHT BEASTIE - BUT A GOOD READ - PACKED WITH THOUGHTS, TALES, MEMORIES AND OTHER STUFF BESIDES?

STRONGLY OPPOSED #1 - 40P+S.A.E. / \$2

EXCELLENT FIRST ISSUE OF THIS POSITIONAL DIT. ZINE. THOUGHT PLANNING, QUESTIONS ARE DISHERD OUT TO ACTIVE MINDS, BATTLE OF DISARM, DISCUSS + SUPPORTER... PLUS A LOAD OF INTERESTING ARTICLES - DEFINITELY A LOT OF THOUGHT HAS GONE INTO PUTTING THIS TOGETHER.

MINDBLIND #2 - \$3 USA / \$4 WORLD

ADE DENNIE, 1586 RUSSEL CEMETERY ROAD, GREENSBURG, KY, 42743, U.S.A.
A ZINE VERY MUCH IN THE SAME VENUE AS "DARK DIAMONDS". PACKED WITH NICE PICTURES, AWFUL POEMS + WEIRD STORIES - IT'S A BIT EXPENSIVE FOR WHAT IT IS.

RUNNING FEAR #3 - \$1 / \$2...

CALLUM, 2 CROCKETT CRESCENT, STENARTON, AYLESFORD, KAS 3BL, SCOTLAND. - HUM... AT LEAST YOU GET MORE FOR YOUR MONEY THIS TIME - STILL USUALLY HORRIBLE COMPUTER UPDATES (HARD FROM THE ZINE REVIEWS) BUT AMONGST THE 77 NORTHERN AND MAINSTREAM WANNABES THERE ARE A COUPLE OF GOOD BITS - LIKE THE BUNTS + PUNK 4 PUSSYS INTERVIEW.

HELL + DAMNATION #4 - 30P+S.A.E. / \$1 - COLIN, 22 BURNS VILAS,

EAST LANE, STAFFORD, STAFFORD, DNT 5DP, ENGLAND. - MR. ASTRO RETURNS WITH ANOTHER ISSUE OF HIS ACE DIT. ZINE... EXCELLENT ART WORK - NEAT HANDWRITING (UNLIKE MINE) - AN ARTICLE ON JESSE JAMES, INTERVIEWS WITH VETERANS: DELIC, HARSH, REAL REGIME... + LOADS OF MAD COINS HUMOUR.

M/F SCUM #4 - SIMŠA LOUIĆ, DE. A. STAREČIĆA 2, 31500 NAŠICE,

CROATIA. - IT'S ALL IN CROATIAN... BUT FROM WHAT I CAN MAKE IT OUT THERE IS AN INTERVIEW WITH A BAND CALLED "MAD GUN" AS WELL AS A LOAD OF ARTICLES, INTERVIEW, POETRY AND COMIC STRIPS. - LOOKS GOOD?

SAVAGE STATE #5 / 6 - \$3 - P.O. BOX 6337, TEANU, WELLINGTON,

NEW ZEALAND.
NO HODS BARRED ANARCHO DIT. PUNK FULFILLING ROLE IN YOUR AREA? - LOADS OF STUFF - POLITICS, RAPE, LETTERS, COLUMNS, AN INTERVIEW WITH "SMUT" REVIEWS... AND STUCK HORROR - SAME DIT. PUNK PORNOGRAPHY?

MOTHER #3 1/2 / SLAUGHTERED TREES

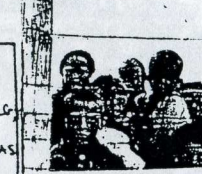
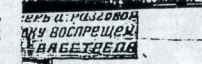
& TOXIC INK #4 1/2 - \$2 - STRONGLY

OPPOSED RECORDS, FLOWER 27, 2504 BIEL, SWITZERLAND. - PABLO SAYS THIS SPLIT ISSUE WILL BE HIS LAST EVER ZINE? - DO WE BELIEVE HIM?? WELL IT IS, IT WILL BE A GREAT SHAME - THIS IS FULL OF LOADS OF ESSENTIAL NEWS + INFORMATION AS WELL AS LOTS OF OPINIONS AND ARTICLES... AND IF THAT WASN'T ENOUGH - 45 PEOPLE TELL YOU WHAT MADE THEM BECOME PUNKS AND WHAT KEEPS THEM ATTRACTED.

SMALL SAILOR #6 / GONE WISE CRANKERS #3 - 50P+S.A.E. / \$2

RILEY, 39 STATION ROAD, THIRSK, N. YORKS, YO7 1QH, ENGLAND.
LOADS OF GREAT STUFF IN THE SMALL SAILOR SIDE - BEST BITS BEING THE CARBOOT REVIEWS AND PUNK ON POSTCARDS (YOUVE GOT TO SEE IT!)... GONE WISE CRANKERS IS A SPECIAL SKA ISSUE - AND SKA SUCKS? ALL GIRL MEET GROUPS PISS ON THE CORPSE OF SKA? - HAIR GIRLSCHOOL??... AHHEM... ANYWAY - THERE'S SOME INTERESTING BITS TOO - SO IT'S WORTH YOUR S.O.P.

STRONGLY OPPOSED



STRONGLY OPPOSED - P.O. BOX

672, WOLVERHAMPTON, WV1 1XP, ENGLAND. (OOPS?)

1000+1 TILT #5 - ZINE + TAPE - \$2 - 1450N, P.O. BOX

31827, ATHENS 10035, GREECE.
THE ZINE HAS INFO ABOUT ALL THE BANDS ON THE TAPE (INCLUDING ANATOLIE, SHIT HIT THE FAN + STENARTON)... INTERVIEWS WITH GUTS, PIERCE, SHOT & THIRAD LUM... PLUS SOME WELL THOUGHT OUT POLITICAL ARTICLES - THE TAPE ITSELF IS A GOOD MIXTURE OF STUFF... YOU CANT GO WRONG FOR \$2 PP

POSTAL CHAOS - THE UNION OF SATANIC POSTAL WORKERS

(NO ADDRESS - BUT IF YOU WRITE TO ME I CAN PROBABLY GET YOU A COPY... MAYBE?)
FURNISH HUMOROUS GUIDE TO GETTING YOUR OWN BACK ON PEOPLE THROUGH THE POST + PAPER OFF THE ROYAL MAIL AMONGST OTHER THINGS - I NEARLY WET MYSELF WHEN I READ THIS PP

JOIN KRO #6 - \$1 - BOX 2003, 9100 AALBORG,

DENMARK.
ALTHOUGH THIS IS COMING OUT MORE REGULAR NOW - AND IT'S CHEAPER... FOR SOME REASON IN LOSING INTEREST - IT'S STILL GOOD AS A SOURCE OF CONTACT ADDRESSES... BUT THE BANDS THEY ARE INTERVIEWING SEEM TO BE MORE YOUR ANTI-C EXPERIMENTAL NOISE BANDS - WHICH IS NOT MY THING AT ALL. SOME GOOD NETWORKING THOUGHT.

LIKE IT OR NOT #1 - 40P+S.A.E. / \$2

PA. BOX 1306, EDINBURGH, EH15 37B, SCOTLAND.
SAD WAS THE DAY WHEN I HEARD THAT "DIVERSITY IS STRENGTH" HAD STOPPED - BUT ALL IS NOT LOST - AS JANY (ONE OF THE BUS. CREW) HAS GOT A NEW ZINE OUT - IT'S VERY MUCH IN THE SAME STYLE AND IS THEREFORE VERY GOOD INDEED PP INTERVIEWS WITH SLAM, EMBRACATE, SAD SOCIETY, QUANTUMTIME & PUNK 4 PUSSYS AS WELL AS LOTS OF OTHER STUFF - HOOORAY PP

NO BARCODES NECESSARY #6 - \$1+S.A.E. / \$2

MEL HUGHES, 83 GLEBE PARK, CHANTERLEIGH, ENNISWILLEN, BT7 4DB, N. IRELAND. - RESPECT IS DUE TO MEL - TET ANOTHER EXCELLENT ISSUE. TERRY WEL PRODUCED + INTELLIGENT... ALL HIS USUAL STUFF PLUS INTERVIEWS WITH A LOAD OF PEOPLE WHO DO DISTROS - REALLY INTERESTING - ESSENTIAL READING?

FREE STUFF - SEND A S.A.E. OR I.R.C.

COUNTER CULTURE - P.O. BOX 73, ODENTON, MD 21113, USA.

REALLY FREE - P.O. BOX 15, PENRBE, RHONDDA, MID GUM, CF41 77G, WALES

A.K.T.S.N. - P.O. BOX 152, BULTON ON TRENT, STAFFS, DE14 1XX, ENGLAND.

BULLET-INN - DAWLIN, 777-B-GALICIA ST, SHAMPAGNE, MANILA, 1008 PHILIPPINES.

SLUG + LETTUCE - P.O. BOX 2067, PETER STUY, STN NYC, NY 10009-8714, USA.

A.W.A. MAILOUT - P.O. BOX 489, BRADFORD, BD2 47U. (FOR PEOPLE IN THE UK ONLY.)

ARE YOUR EYES HURTING YET??

MANDY'S PAGE



HELLO, I'M MANDY AND I'VE BEEN ASKED TO REVIEW SOME ZINES. I'VE NOT DONE IT BEFORE SO IT MIGHT BE CRAP? OH, WELL HERE GOES.....

ATRANTZINE ARTRAGE - (NO PRICE)

ALAN TURNER, 10 RATHCOLE GARDENS, LONDON, N8 9NB, ENGLAND.

WELL, FOR A START IT HAS NO PRICE. ARGH! BUT I LIKE IT. IT COMES IN A NICE PINK ENVELOPE TO MATCH MY HAIR! AND IT HADN'T GOT LOTS OF WRITING. IT'S ARTY AND A BIT OBSCURE BUT IT HAS GOOD PAGES TO PHOTO COPY AND POSTER E.G. "THE RICH THINK THE WORLD OWES THEM A LIVING". GOOD PINKIE SIZE TOO.

DUHHH #8 - 50P+S.A.E. \$1...

ANTHONY P., P.O. BOX 47, BRADFORD, BDB 7TX, ENGLAND.

NICE! PUT TOGETHER. LOTS OF STORIES AND AN INTERESTING ARTICLE ON TAT TO BUY IN BLACKPOOL. (I WANT TO GO TO THE SEASIDE AND SHOP NOW!) A QUALITY NUMBER, A GOOD ONE TO TAKE ON HOLIDAY.

GONE WISE CRACKERS #1 - 30P+S.A.E. \$1

ALEX WISE CRACK, 7 THE UNRELS, LEEDS, LS8 1PD, ENGLAND. TYPICAL D.I.Y. PUNK ZINE (WHAT?) MAINLY BAND INTERVIEWS AND REVIEWS, BUT A NICE FEEL TO IT. I CAN'T START FOLK OFF FOR GETTING OFF THEIR NOSES AND DANCE SUMMUT. A GOOD TOILET READ.

A VIEW FROM A BALCONY #17 - 40P+S.A.E. \$1...

16 TENTH STREET, BLACK HILL, MANTLEPOOL, CLEVELAND, TS 2 4ET, UK.

I SMILED THROUGHOUT READING THIS (BUT THEN PET RESCUE WAS ON TOO!) I LIKE THE Doodles AND COMEDY INTERVIEWS INCLUDING ONE WITH A PERVERT AND ADULESCENTS UK (I'M FROM DOWNTOWN TOO!) ID BUY IT AND I HATE ZINES??

RIPPING THRASH #14 - 50P+S.A.E.

STEVE, P.O. BOX 152, BURTON-ON-TRENT, STAFFS, DE14 1XX, ENGLAND. ANOTHER BOBBY DAZZLER OF AN ISSUE FROM STEVE? (CREEP!) ITS PUNK ROCK, WITH SCOVEMAN AND TURKISH STEVE REPORTS AND BAND INTERVIEWS. WELL PUT TOGETHER AND EASY TO READ.



LIGHTS LIST 1997 - \$1.00...

37 THE MEADOW, BERNWIL - UPON - TWEE, NORTHUMBERLAND, TD15 1NT, ENGLAND. A BLOODY USEFUL ZINE IF YOU WANT TO CORRESPOND WITH FOLK. LOADS OF ADDRESSES, TITLES ETC OF SMALL PRESS MAGAZINES PUBLISHING ALL SORTS OF THINGS. WELL RECOMMENDED IF YOU LIKE COLLECTING LOTS OF ZINES AND BOOKS.



HAPPY HOUSE #7 - FREE

ISSUE 7 SPRING 97

Columns: News & Gossip, Reviews, Competition

IT'S FREE, TA-HOO! VERY INFORMATIVE AND ENTERTAINING. LOTS OF GOOD REVIEWS AND INTERESTING COLUMNS - VERY PROFESSIONAL LOOKING. GOOD TO PICK UP TO KEEP BROWSING THROUGH. ONLY THING IS IT HAS A LONACHICKS INTERVIEW AND I CAN'T STAND THEM! BUT FOLK THAT'S ONLY MY OPINION. DONT FORGET TO PAY FOR POSTAGE + ENVELOPES.

CATERPILLAR - (NO PRICE) - JAN MAES, BOSSEY VELDUAAN 32, 6191 SK BEER, HOLLAND. AGAIN NO. PRICE, UG, WHO KNOWS ANYWAY THIS IS A NICE PERSONAL DIARY OF JAN'S LIFE FROM OCTOBER TIL FEBRUARY. GOOD FOR NOSE BUGGERS LIKE ME? DUNNO WHY THOUGH?

SICK TEEN #2 - 50P+S.A.E. (THOUGH IT'S NOT STATED ON THE ZINE, OOH.) JOE, 49 COMPTON WAY, WINCHESTER, SO22 4HE, UK. NICE DITY. FEEL BUT A BIT HATED TO MAKE OUT THE WRITING IN PARTS. IT MAKES ME FEEL OLD READING THIS COS IT'S ALL YOUNG AND SHERBITY, BUBBLEGUMMY AND FLUFFY. A CUTE BUBBLY ZINE.

AMSTERDAM CHRONICLE #4 - \$5 (VERY EXPENSIVE, BUT G. HOGAN, KANAALSTRAAT, 66 - HUS, 1054 XK AMSTERDAM, THE NETHERLANDS. IT'S ALL IN ENGLISH, GOOD FOR US IGNORANT GITTS? PUT OFF INSTANTLY BY THE COPYRIGHT ON IT. ALOT OF ARTICLES ON SPIDER. I FOUND THIS RATHER BORING, TOO MUCH WRITING NOT ENOUGH PICTURES. NOT MY CUP OF TEA BUT IT MIGHT BE SOMEONE'S.

ANYWAY A QUICK PLOT FOR MY MINI ZINE THING. SHEEP MAT #1. IT'S SMALL AND IT'S FREE, SO YOU CAN'T START ME OFF COS IM DANCE SUMMUT? IF YOU WANT ONE SEND A S.A.E./I.R.C. TO MITSET DISTRO, %O EVAN, P.O. BOX 278, SHEFFIELD, S10 5XT, ENGLAND.

SAVAGE STATE #7 - \$3 ppd. FEATURING A HEALTHY MIX OF PUNK ROCK CHAOS; KINKY SEX; HERBAL HEALTH TIPS; BAND INTERVIEWS; ORGANIC GARDENING AND MORE

CLAUDIO 10: PARENTALA



MY REVIEW POLICY IS THIS: I WILL NOT REVIEW
CD'S OR ANYTHING WITH A BARCODE ON IT, BUT
FEEL FREE TO SEND THEM ANYWAY SO I CAN SEND
THEM AS A BENEFIT FOR MY CIDER FUND? WAAH
A HA HA HA HA

BAD HABIT - THE LAWIS FREEMAN DEMO.
 6 TRACKS OF BASIC FORMULA PUNK ROCK - IT
 PROBABLY GOOD THOUGH... IT'S A SHAME THERE ISN'T A TYPE
 SHEET TO FIND OUT WHAT THESE LIFSTON PUNKS ARE
 SINGING ABOUT - SONG TITLES LIKE "STUPID BITCH" + "LAZ
 RATTANED" ETC... (AVAILABLE FROM MITOS DISTRIBUTION).

FOYCA MACABRA - "NOS TUMULOS ABERTOS" TAPE - \$4
THIS IS ON POLISH TAPE LABEL
"DIABECET CZERWONY" AVAILABLE FROM ADAM CHYWSKI,
ZAPOLSKIEJ 23, 41-400 MYSKOWICE, POLAND. - SEND
HIM AN L.R.C. AND ASK HIM FOR A LIST. ALL THE
TAPES ON HIS LIST ARE REALITY WERE PUT TOGETHER
HAVE EXCELLENT "PACEMAKER", ARE GOOD QUALITY AND
CHEAP?..... ANYWAY HERE WE HAVE 24 TRACKS
FROM FOYCA MACABRA - FINISH MASTERS OF CRUST - WHO
CAN I SAY - THIS FUNKING ROCKS??

ONE WASARA - "MURKA PITAN APJET TERLUKAIN" DARE - 84
(SEE FORECA NAMBIRA ADDRESS) ... ☐
16 TRACKS FINISH PUNK ROCK - SONGS ABOUT THE MEAT
INDUSTRY, ECOLOGICAL DESTROYATION, MEDIA CONTROL,
EXPLOITATION - AND NOT BEING SCARED TO EXPRESS YOURSELF?

THE CORLE OF SWEDEN 81-76 TAPE - \$4 (SEE FULL
MAGAZINE ADDRESS)
AN EXCELLENT INTRODUCTION TO SWEDISH (PINK & WHITE) CORE
- 42 SONGS FROM 42 BANDS - TOO MANY TO NAME, BUT WITH
THE LINES OF SCAMP, SPITFIRE, G-ANX, CRUDESS, ETC..
YOU CAN'T GO WRONG IN MY BOOK!!

A line drawing of a landscape. On the left, there is a building with a chimney. A river flows from the building towards the right. There are trees along the riverbank. The drawing is simple and appears to be a sketch or a map.

SIDEWINDER - "WHITE HOUSE RIDE" TAPE - \$1.50 \$3
16 SPARK FIELD AVENUE, E.C.BURTON,
PLYMOUTH, DEVON, PL8 8PZ, ENGLAND..... Mmm... NOT
REALLY MY THING - THIS - A BIT TOO CHEEZY ROCKY
METAL FOR MY CHIRPS (SAID HE WHO'S BEEN LISTENING TO
ONLY MADDEN & SAXON ALL WEEK!) - BUT SAYING THAT
IT IS REALLY WELL PLATED, AND IT'S GREAT THAT FOR A
ROCK BAND LIKE THIS IT IS A D.I.Y. RELEASE? - OH YEAH
AND THE SONGS ALL SEEM TO BE ABOUT CONSPIRACY
THEORIES AND ALIENS..

AGE OF CHAOS "DOGSIT" TAPE (NO CONTACT ADDRESS)
4 TRAILS PUNK ROCK - INTERVIEW
TRICKS ABOUT SUBJECTS LIKE "DOGSIT", "MINKEY VICKER"
"2:15. ACTUALLY, I REMIND LIKE THIS ALOT - IT'S SMOOTY
PUNK ROCK AND IT'S REALLY WERE DONE... I THINGS TO
THE SISTER OUT OF THOSE WHEN THEY PLAYED IN
WALSALL AND HE SEEMED A VERY NICE CHAP - SO
GOOD WISH TO THEM I SAY?... "MINKEY VICKER MINKEY
VICKER I LIKE TO HAVENY FUN - REMIND VICKER MINKEY VICKER
WITH A HOSE PIPE UP MY BUM PP"

PISS TANK TANK - PHANTOMS of FOG PUNK - £13.99/93
(SEE GRIMMERS ZINE REVIEW FOR ADDRESS)
Fucking hilarious? SORT OF TO DOLLS STYLE PUNK... A
Any BAND that DOES THE SWEENEY THEME GETS TO
WINNERS FROM ME PP IT COMES WITH A BOOKLET TOO.

SENSELESS - "WITH GOD WE TRUST" TAPE - (UNAVAILABLE FROM
MIDWAY DISTRO #120 #2 \$3)
DENIS TREMBLANCA (U. N. AZORA 1) / 3/4 COW POTZKA / CROWD
THIS IS QUITE AD NOW - BUT I DID GET IT SENT AGES AGO
(SOME DENIA?) ... ANYWAY IT'S FUNKIER - GOOD STUFF -
CHROMIAN POLITICAL CRUST - "SONGS - ..."

ONE MAN BAND - DEMO TAPE - \$3 - (SEE F.O.D./SCUD REVIEW FOR ADDRESS) - THIS IS ACTUALLY MORE LIKE AN ORCHESTRA THAN A ONE MAN BAND ... THERE ARE 7 PEOPLE PLAYING A VARIETY OF INSTRUMENTS FROM MARACONS TO FLUTES TO ELECTRIC GUITARS - IT'S DEFINITELY NOT SOMETHING TO TURN UP TO - BUT IT'S FREAKY MAD STUFF - WELL WORTH A GO.

THE ADDRESS FOR MITSU DISTRIBUTION IS:
EVAN, P.O. BOX 298, SHEFFIELD, S10 5XT, ENGLAND.
PRICES ARE (UK/EUROPE/World)

WE ARE THE DINOSAURS OF TOMORROW - (MAYBE)
MISSET DISTA - £2/\$4/\$5 ... THIS IS ANOTHER GREAT
INTERNATIONAL CAMP FROM MY PAL ROBERT OF "WEVE
HAD ENOUGH", A REALLY DIVERSE SELECTION OF STYLES
FROM CROST TO COUNTRY AND WESTERN (JUNK?) ... BUT
MAINLY PUNK ROCK ... POBEN, SICHA WOLA, ITUNY HUNT
NEWTOWN GRANTS AND LOTS OF OTHERS ... COMES WITH
A DEAD THICK BOOKLET TOO.

UNITED WE STAND - \$3 envelope / \$4 worked - L.O.M.;
 POSTALAGENTS; 6024 INNSBRUCK
 AUSTRIA ... INTERNATIONAL PUNK CONSPIRACY TAPE - COMES
 WITH 2 BOMBLETS (ONE WITH UTAH'S ... THE OTHER A
 MANIFESTO TO AN INTERNATIONAL ANARCHIST MOVEMENT) AND
 EXCELLENT SELECTION OF BANDS; US AGAINST GLOBAL
 HOMOGENEITY, APATHY, BOMBAGE, U.I., CLOTHED COPS ...

FIGHT CARS NOT BIKES - \$3 envelope / \$4 word - (SEE UNITED STATES ADDRESS)
ANOTHER GREAT L.O.M. TAP - YES AGAIN COMES WITH A
BONNET - LYRICS (PLUS INFORMATION ABOUT ECOLOGY AND CAR
CULTURE ... LOADS OF GREAT SONGS ... MATTHEW BUDENHORN,
B.O.D., DETECTION & HOW? NEW - JUST TO NAME A FEW

DEASTRE "PINK DEATH, FOUR ... TAPE - \$4(?) - DANA
 ~~~~~ CN. POSTER 445, CEP#7400170 GOINIA, GO,  
 BRLZL ..... F TRAVEL - VET BROS SHEDD / BRLZINIA, GO,  
 DISKSTU - SHOTS ABOUT YR E... BUT F FULMIL KILLS  
 ASS? DINA MSO DOES A ZINE - SO WOT HER A LIME, SEND  
 HER SAME MANSY - KID FIND OUT ABOUT PINK RACK LIFE  
 ~~~~~ BRLZINIA

FREAKS UNION / WAT TYLER - SPUT EP - £2/\$4/\$5 - PETER
LEADS, USE 2LR, ENIGMA..... BOWER RECORDS, P.O. BOX 132,
FREAKS UNION PUT 77 STYLE PUNK
ROCK WITH A TOUCH OF GREENWICHNESS - NOT MY THING AT ALL.
THE USUAL COWBOY SHINAGIGS FROM WAT TYLER - INCLUDING
THE EXCELLENT "FUCK THE WORLD UP - FULL POSTER" SHT. PP
- 2.00 PP

AIR DARSE - ARCHAIC NAME OF - £2/\$4/\$5 - FLUFF,
 13 WATCOMPT ROAD, FOREST FIELDS, NOTTINGHAM
 NG7 6PE, ENGLAND... 4 TRACES OF EXCELLENT ANALGHO
 PUNK - I'D LOVE TO SEE THESE TUNY LIVE. I'VE BEEN PUTTING
 THIS TO DEATH?

VIOLENCE FOR PEACE? - ACTIVEMINDS / UMBRELLA TRIBE - SPLIT CD
£150 / \$3 / \$4 (??) - LOONY TUNES,
69 WICKHAM STREET, SCARBOROUGH, N. YORKS, YO12 7SA, ENGLAND
I'D BEEN WAITING FOR THIS TO COME OUT FOR AGES - AND I
WASN'T DISAPPOINTED - 3 NEW ACTIVEMINDS SONGS ... AND 1 LONG
SONG BY THE UMBRELLA TRIBE WHO ARE LIKE AN INTERNATIONAL
D.I.Y. PUNK SUPERGROUP - INSPIRATIONAL STUFF!

HOLZWEIHKSTATT - "HEILE WELT WADEN" EP - \$5 - WEIVE HAD
ENOUGH, ROBERT VIKRUS, LODGE STR. 16,
27711 OSTERHOLZ, GERMANY.... 4 TRACKS GERMAN PUNK -
I HAVEN'T GOT A CLUE WHAT THEY'RE SINGING ABOUT, BUT THE
MUSIC IS 100% PUNK ROCK!

SCUM BRIGADE / SLAGAN FALL - SPLIT 10" - D & U, P.O. Box 17110, 10462 Stockholm, Sweden ... (BOUGHERS-IVE LOST THE PRICEST - SEND 'EM AN I.R.C.) THIS IS THE BIZ -- SWEDISH POLITICAL CRUST - ONE TO PLAY LOUD AND MAKE FISH OUT THE WINDOW whilst waiting YOUR ARMS IN THE AIR LINE YOUR MENTAL ... YES IT'S FICKERLY GOOD - OK PP

TUPPIECRUSHER / INTERVENZIONE - split up - (see SCOMBITE
 WHAT CAN I SAY - TUPPIECRUSHER ARE FROM SWEDEN AND
 PUT TOGETHER ANARCHO PUNK ... AND SO DO INTERVENZIONE
 EXCEPT THEY'RE FROM PORTUGAL ... LYRICS COVER SUBJECTS
 OF HOMELESSNESS, BRAINWASHING BY SOCIETY & PATRIARCHY.
 GET YOUR SWEAT MITS ON A COPY OF THIS IF YOU CAN?
 TOW 10.7.87 P.T.

HELLO! MY NAME IS IVAN & I DO A ZINE CALLED "ALCATRAZ" WITH MY FRIEND NENAD. IT'S A REGULAR PUNK / HC ZINE WITH INTERVIEWS, REVIEWS ETC. THE FIRST ISSUE IS OUT AND IT IS WRITTEN IN SERBIAN, BUT THE SECOND ISSUE WILL BE IN ENGLISH - SO WAIT A LITTLE FOR IT AND YOU COULD BUY OR TRADE IT. ALSO WE NEED HELP WITH OUR ZINE AND IF YOU CAN YOU COULD SEND US INTERESTING STUFF (NO SEXIST, NO NAZI SHIT). IF YOU DO A ZINE OR ARE IN A BAND - SEND US YOUR STUFF FOR REVIEWS.

ILYAN MIJATLOVIC NENAD VESEKIMONIC
 V. STEFANOVIĆA 32 OR B. RAČUNICA 16
 35000 JAGODINA 35000 JAGODINA
 YUGOSLAVIA YUGOSLAVIA

A FEW ADDRESSES OF DISTROS: (SEND A.D.A. I.R.C. FOR LIST)
A.S.A.I.E. N.B.C. FOR LIST

RUIDATION - STEFAN WILHELM BOER, VOSSBERGER RING STR. 49 373 LOHNE,
GERMANY.

BACULUS - P.O. BOX HP171, LEEDS, LS6 1XX, ENGLAND.

LONG TUNES - 69 WYTHEAM ST., SCARBOROUGH, YO12 7SA, ENGLAND.

DHC - RUJMAIA, P.O. BOX 645, 3308 AVRILIO, PORTUGAL.

RIBENA MOUTONNE - 37 FOREY ST, MONTROSE, ANGUS, DD10 8BZ,
SCOTLAND.

ACTIVE DISTRIBUTION - BM ACTIVE, WEIN 3XX, LONDON, ENGLAND.

PLAT EMLTH - P.O. BOX 169, BRADFORD, BD7 2UJ, ENGLAND.

ENSLAVED - P.O. BOX 169, BRADFORD, BD7 2UJ, ENGLAND.

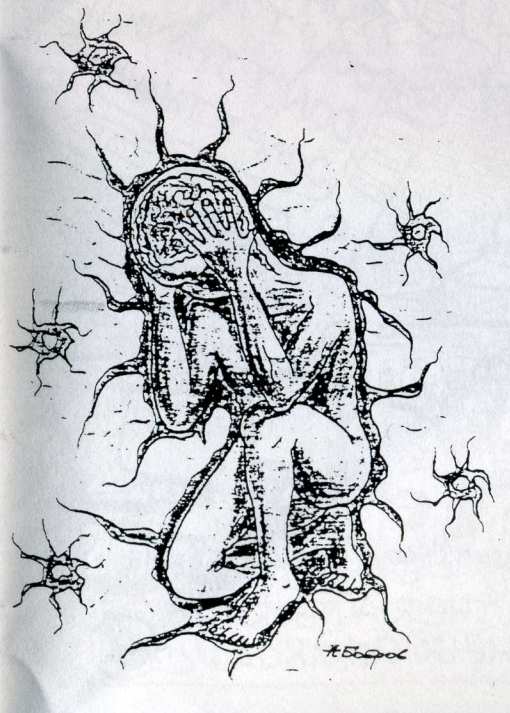
VITRIOL - JOLANDA ROSENTR, I.P.38, 2251 PTJ, SLOVENIA.

EXPERIMENTAL DISTRO - APARTADO 13, 2901 SETUBAL CX. PORTUGAL.

KIPPUR THLASH - P.O. BOX 152, BUKTOMOND TRANT, DUFFS, DE14 1XX, UK.

DU - P.O. BOX 17210, 10462, STOCKHOLM, SWEDEN.

MITSF - EVAN, P.O. BOX 299, SLICHERD.





CLICK OFF!

ONLY WHEN WE DEFY THEIR AUTHORITY
CAN WE BREAK THEIR CONTROL.

HERE ARE THE ANSWERS TO LAST
ISSUES COMPETITION

- 1 MOTHRA
- 2 RUDIMENTARY PENI - CACOPHAN
- 3 HARRY KEOGH
- 4 REPO MAN
- 5 DEJAH THORIS
- 6 DORATS
- 7 CLARK ASHTON SMITH
- 8 CHARLTON HESTON
- 9 WHISTLE
- 10 MINYA

SO IF YOU DIDN'T
SEE THE LAST
ISSUE YOU'LL HAVE
TO GUESS WHAT
THE QUESTIONS
WERE .. PP

CHEERS TO EVERYONE
WHO BOTHERED TO
TAKE PART - ALL
5 OF YOU .. PP

THE WINNER WITH 10 WAS JAS TOOMER

2ND PLACE WITH 6 WAS ANT

3RD PLACE WITH 2 WAS SYD HUXLEY

OLKATROZ #1
ZINE
February 1994 D.I.Y. D.I.Y!

Inside views with:
Delo Ludila, Sedativ, Bez Panike,
Bathybius, Slepca Ulica, Ružno Pače,
B. Z.R. Price of Silence (South Australia),
Alan Ford, KROJ, ... and
poetry, non-music texts, ...
Send 5ain. (1dm) or exchange
ppd inclosed (uračunata)

GEGEN



NAZIS

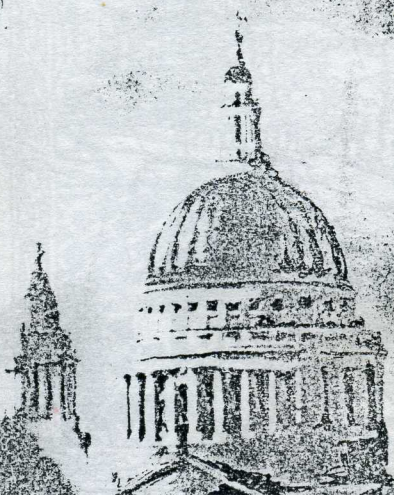
No profit!
Rip off-
fuck off!
Punk/HC/rock
ZINE

CONTACT ADDRESSES:

| | |
|-------------------|-------------------|
| Mijačlović Ivan | Veselinović Nenad |
| V. Stefanovića 32 | B. Radulovića 16 |
| 35000 Jarodina | 35000 Jagodina |
| Yugoslavia | Yugoslavia |
| 035/229-604 | 1035/224-838 |



FOOTMAY GRAPHICS N° 38.



ART
DOOM
DAY
GRAPHIC

GODZILLA



STOP THE CITY